[ENTERED AT STATIONERS' HALL.]

"Round the great dial of the year
The Seasons went and struck the quarters,
Whilst the swift months, like circulating hours,
Told the twelve changes by their changing flowers."

FIRST EDITION. **1866.** TWENTY-FIVE THOUSAND.

BARR & SUGDEN'S

AUTUMNAL

DESCRIPTIVE PRICED LIST

OF

CHOICE BULBS

FOR

WINTER AND SPRING FLOWERING,

BEING THE COMPENDIUM OF THEIR

ILLUSTRATED GUIDE TO WINTER AND SPRING GARDENING.

SEED BULB & PLANT WAREHOUSE

BARR & SUGDEN,

12, KING STREET, COVENT GARDEN, LONDON, W.C.

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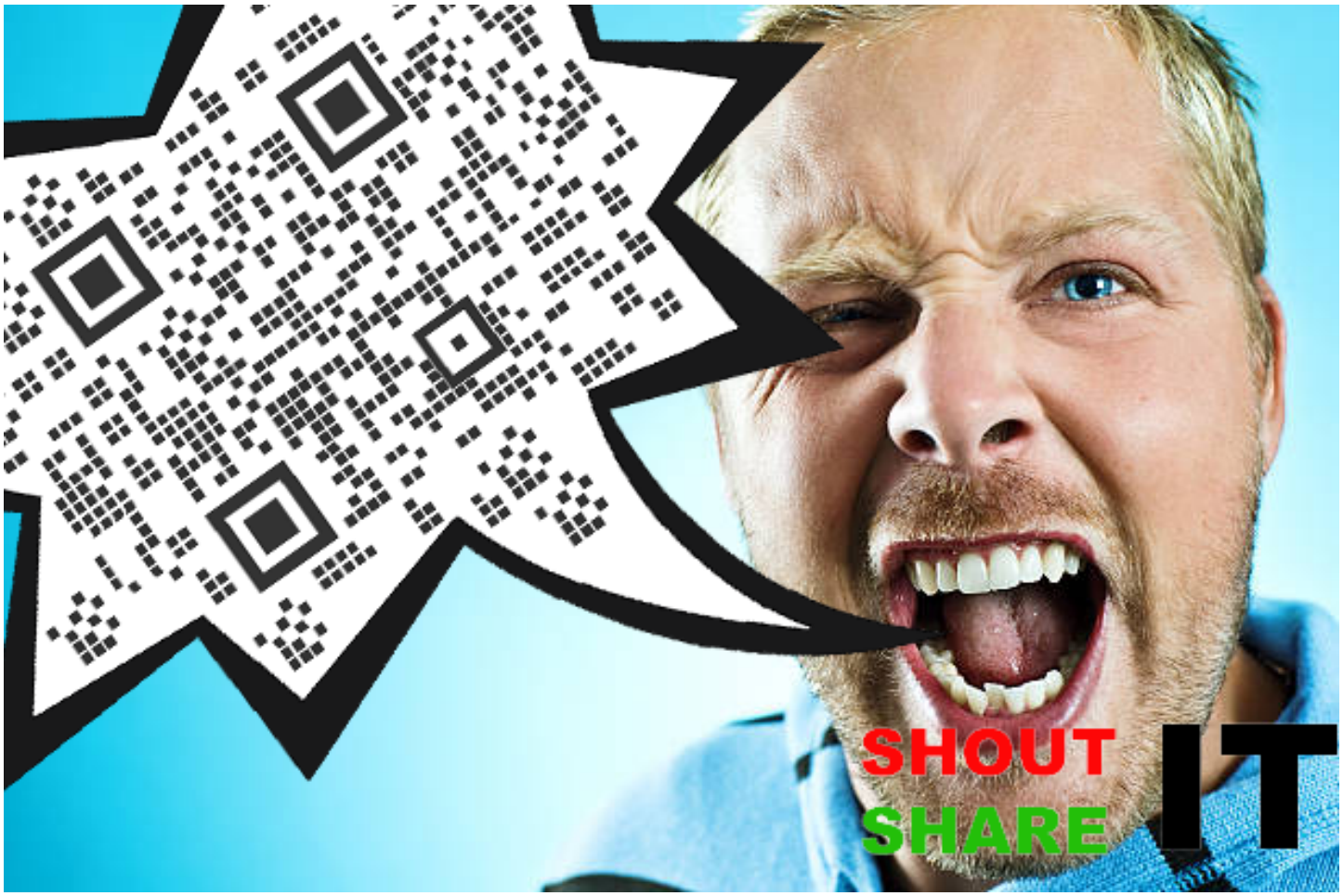
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SPECIAL NOTICES.

The Railway Companies occasionally charge carriage on our "*Carriage paid*" packages. If our customers will kindly pay all such demands, and forward to us the receipt, we shall recover the money.

Orders amounting to 21*s.* and upwards sent, Carriage Paid, to any railway station in England and Wales; to Edinburgh, Glasgow, or any intermediate station; also to Dublin, Cork, Limerick, Belfast, Newry, and any other Town on the Irish Coast, having direct steam-boat communication with London.

FIVE PER CENT. *allowed on all payments made within* one month *from date of Invoice.*

NO CHARGE MADE FOR PACKING OR PACKAGES EXCEPT IN THE CASE OF PLANTS, WHEN A SMALL CHARGE IS MADE FOR THE MAT OR HAMPER, AND IF RETURNED, HALF-PRICE IS ALLOWED.

Post-office Orders to be made payable at King-street Post-office, Covent-garden, W.C. *All Cheques to be crossed* "The Union Bank of London." Any amount may be paid in Postage-stamps.

Those with whom we have not previously had business transactions are respectfully requested to send with their order a REMITTANCE *or a* LONDON REFERENCE. *All Foreign and Colonial orders, to ensure attention, must be accompanied with a remittance.*

In giving orders, it is only necessary to fill up the accompanying Order Sheet.

☞ It would very greatly facilitate the dispatch of business, if on EACH order the NAME and ADDRESS were written **DISTINCTLY**, and in **FULL**, and the most direct route by steam-boat or railway stated.

We do not publish a Plant List, but shall be happy to quote prices of the following

PLANTS.

FRUIT TREES, Pyramidals, Dwarf or Standards.
VINES, in Pots.
ROSES, Dwarfs, Standards or in Pots.
HARDY ORNAMENTAL SHRUBS.
„ „ TREES.
„ „ CLIMBERS.
GREENHOUSE PLANTS.
„ CLIMBERS.
STOVE PLANTS.
„ CLIMBERS.
HERBACEOUS PLANTS, in Pots, 9*s.* and 12*s.* per doz.
ALPINE AND ROCK PLANTS, in Pots, 100 in 50 varieties, 70*s.*; 50 in 50 varieties, 40*s.*; 25 in 25 varieties, 21*s.*; 12 in 12 varieties, 12*s.*
HARDY BRITISH FERNS, in Pots, 12*s.* to 18*s.* per dozen.
GREENHOUSE FERNS, suitable for Plant Cases, &c., 18*s.* to 30*s.* per dozen.
SWEET SCENTED VIOLETS, 18 in 18 varieties, Half Double and Half Single, including the two finest Violets known—"The Czar" and "Reines des Violets," the collection, 15*s.*

VIOLA CORNUTA, a beautiful blue summer-flowering plant, 9*s.* per dozen.

OUR SPRING GARDENS, AND HOW TO HAVE THEM ATTRACTIVE FROM JANUARY TO JUNE.

When Winter first yields to the advances of gentle Spring, irresistible in her grace and loveliness, how eagerly do we look for the first signs of returning life and beauty in the wee timid flower that seems born of the snow; in the pale Primrose, emerging in the copse from the leaves which Autumn and Winter had strewn as trophies of decay; in the Cowslip, sweetening the meads, and the Blue Bells, decking the wayside banks with grace. These have a charm all their own, by reason both of their native delicacy and of the season at which they disclose their beauties to our gaze. But why should we not have the same delight in our own gardens, or suffer the desolation of Winter to linger there, when nature has cast it away and has already put on her vesture of delight? Give, if you will, the place of honour to the rich masses of colour and gorgeous display of full-bloomed beauty, in which the Summer garden proudly vaunts itself—the glow of the Rose—the brilliant scarlets of the Geranium, set off by its abundant leafage—the dazzling tint of the Verbenas—the many-coloured spikes of the Gladioli—the stately growth of the Hollyhocks, and the thousand other flowers that offer themselves in aid of our desire to make our parterres gay and attractive amidst the glories of Summer. But there is not the least reason why the earlier months of the year should not see the garden rejoicing in beauties quite as charming; some delightful in their modest delicacy—some striking in their brilliance—not yielding one whit to their more gaudy successors in their power to please. What can be more charming than the Snowdrop, set off by the Golden Aconite; or more effective than the many-coloured Crocus, in the endless groups and patterns which taste and fancy may devise. Even the humble Daisy may most effectively serve to make the borders gay, while the Pansy adds its rich profusion to the scene, to say nothing of the pretty Scilla Siberica, the Hepatica, the exquisite Forget-me-not, which now plays so prominent a part in Spring gardening, the Auricula, Polyanthus, and Ranunculus. Where, in the whole range of Flora's gifts, will be found anything more delicious than the Hyacinth, more striking than the Narcissus, more rich and stately than the Iris, more superb than the Tulip. It is astonishing that any one who enjoys the pleasures of a garden at all should omit to avail himself of the facilities offered for floral decoration during the early Spring months; and, indeed, it can only be accounted for by supposing that fortune has not given him the opportunity of seeing what marvellous effects may be produced in a Spring Flower Garden. The most successful illustration of Spring gardening that has come under our notice, is at Cliveden, the seat of the Dowager Duchess of Sutherland. The Flower Gardens there, although of large extent, are as full of bloom during the Spring months as during the Summer and Autumn; so that any one seeing them in their Spring beauty would hardly be contented to have his garden bare and desolate during six months of the year, as is too frequently the case at present. Mr. Fleming, the skilful and indefatigable superintendent of the gardens at Cliveden, has published a small volume, entitled, "Spring Gardening, by J. Fleming," price 2*s.* 6*d.* This gives lists of the plants used at Cliveden, the time at which they bloom, their culture and propagation, and a detailed account of how the beds at Cliveden were filled for two years.

As many of our customers may not have Mr. Fleming's book to refer to, we offer to such a few suggestions as to the most effective arrangements for beds and borders, whether on a large or small scale, with plants and bulbs best calculated to maintain a continuous succession from the first appearance of Spring till June.

HYACINTH BEDS.

No. 1 Bed.—Plant with Hyacinths, either mixed (Nos. 99 to 104) or in circles, lines or masses, in distinct colours (Nos. 67 to 98), edge with a line of Dog-tooth Violets, and then a line of Yellow Pansy. The Hyacinths may be intersected with groups of Crocus or Snowdrops.

No. 2 Bed.—Plant with Red Hyacinths, intersect these with Blue Forget-me-not, and edge the bed with Single Red Hepatica, or Red Daisy.

No. 3 Bed.—Plant with Blue Hyacinths, intersect these with White Forget-me-not, and edge the bed with variegated Arabis mollis.

No. 4 Bed.—Plant with White Hyacinths, intersect these with Pink Silene, and edge with Single Blue Hepatica, or Blue or Purple Pansy.

No. 5 Bed (Square).—Formed into diamonds with Arabis variegata, the diamonds filled in with Hyacinths.

TULIP BEDS.

No. 6 Bed.—Plant with Early Single Tulips, either mixed or in circles, lines, or masses of distinct colours, intersect the bulbs with Myosotis, Silene, or Crocus, and edge with the lovely Scilla Siberica, or a good self-coloured Crocus.

No. 7 Bed.—Plant with a good Scarlet Early Single Tulip, as Scarlet Due Van Thol or Vermilion Brilliant, intersect the bulbs with Yellow Pansy or Yellow Crocus, and edge with Snowdrops.

No. 8 Bed.—Plant with Golden Prince Early Single Tulip, intersect these with White Forget-me-not or Scilla Siberica, and edge with Purple Pansy.

No. 9 Bed.—Plant with White Pottebakker Early Single Tulip, intersect with Blue Forget-me-not, and edge with Yellow Pansy, surrounded with a line of Red Daisy.

No. 10 Bed (Oblong).—Plant Early Single Tulips in geometrical figures, the lines planted with Tournesol Double Tulip (No. 559) and the figures filled in with distinct coloured Early Single Tulips, these intersected, so as to cover the ground, with Blue Forget-me-not, and edged with Yellow Pansy.

No. 11 Bed.—Plant with Standard of Perfection Early Single Tulip, a beautiful variegated variety, intersect it with Blue Pansy, and edge with Red Daisy, or intersect with Blue Forget-me-not, and edge with Red Daisy.

No. 12 Bed.—Plant with Gesneriana Tulip, scarlet with blue centre, intersect with the Dark Italian Wallflower, and edge with Alyssum Saxatile Compacta.
No. 13 Bed.—Plant with Double Tulips, either mixed or in circles, lines, or masses of distinct colours, intersect the bulbs with Myosotis, Silene, or Crocus, and edge with Blue, Purple, or Yellow Pansy.
No. 14 Bed.—Plant with Rex Rubrorum Double Scarlet Tulip, intersect it with Yellow Pansy or Yellow Crocus, and edge with White Daisy or Snowdrops.
No. 15 Bed.—Plant with La Candeur Double White Tulip, intersect it with Blue Myosotis, and edge with Red Daisy, or Dogs-tooth Violet.
No. 16 Bed.—Plant with Yellow-rose Double Yellow Tulip, intersect it with White Myosotis, and edge with Blue Pansy.
No. 17 Bed.—Plant with Double Tournesol Tulip, intersect with Collinsia verna, and edge with White Daisy.
No. 18 Bed.—Plant with Couronne de Pourpre Double Velvety-crimson Tulip, intersect with Yellow Italian Wallflower, and edge with Hen-and-Chicken Daisy.
No. 19 Bed (Square).—Formed into diamonds with Stachys lanata, the diamonds filled in with Tulips.

CROCUS BEDS.

No. 20 Bed.—Plant with Crocus, distinct varieties. If a circular bed, plant strong lines of Yellow Crocus, radiating from the centre to the circumference, and fill in the spaces with white, purple, and striped varieties, and edge with Snowdrops or Winter Aconites; if the bed is square, or any other form, it may still be divided as suggested, or varied according to the taste of the cultivator. The Crocus will bloom very early; therefore, to prolong the beauty of the bed, intermix Pansies, blue, purple, yellow, and white, each colour distinct.
[redacted]Square).—Formed into diamonds with Arabis lucida variegata, the diamonds filled in with

ANEMONE BEDS.

No. 22 Bed.—Plant with Single Anemones, either mixed or scarlet, and edge with Scilla Siberica. This bed will most likely be in beauty in February, and continue a considerable time. If Silene be planted with these, a display will be maintained until June.
No. 23 Bed.—Plant with Double Anemones, either in colours or mixed: the scarlet variety of itself makes a glorious bed; or it may be used for separating the other colours, as we have recommended the Yellow Crocus in No. 18 Bed; or the colours may range in circles or masses. To prolong the beauty of the bed until June, intersect the Anemones with Saponaria or Limnanthes, and edge with Blue or Purple Pansy, or Yellow Crocus.

RANUNCULUS BEDS.

No. 24 Bed.—Plant with Turban Ranunculus, mixed or in distinct colours, as recommended for Anemones, giving the scarlet the more prominent position. To prolong the beauty of the bed until June, intersect it with Daisies, and edge with Arabis mollis variegata.
No. 25 Bed.—Plant with Scarlet Turban Ranunculus, intersect with White Daisy, and edge with Winter Aconite.

NARCISSUS BEDS.

No. 26 Bed.—Plant with Polyanthus Narcissus; intersect these with Primroses, Polyanthus, or Cowslips; and edge with the variegated Arabis mollis, or the beautiful Narcissus Bulbocodium.
No. 27 Bed.—Plant with Narcissus Pœticus, intersect with Collinsia grandiflora, and edge with Phlox frondosa.
No. 28 Bed.—Plant with Narcissus albus plenus odoratus, intersect with Pink Silene, and edge with Grape Hyacinth.
No. 29 Bed.—Plant with Iris Persica, intersect with Arabis mollis variegata or Arabis lucida variegata and with circles of Scilla Siberica.

PLANT BED.

No. 30 Bed.—If circular, plant the centre with Blue Forget-me-not; then divide the remainder of the bed into triangles, the lines consisting of a double row of White Daisies, and the triangles filled in with the Pink and Red Daisy, the Purple, Yellow, and Blue Pansy; with a broad edging of Arabis mollis variegata, or Arabis lucida variegata. This bed may be arranged in twenty different ways.

☞ The foregoing beds may be modified in the arrangement of colours, and also by omitting the intersections; we would, however, in all cases recommend that the beds have a good edging, and nothing is more telling than Yellow Crocus for this purpose.

No. 31.—A few hints on a Spring border may be acceptable. If the border is of considerable extent and well situated, it is, perhaps, more effective and pleasing than beds. Plant the back line with Polyanthus Narcissus thus, : · :, and the following in the same manner:—2nd line, Rex Rubrorum, Double, Scarlet Tulip; 3rd line, La Candeur, Double White Tulip; 4th line, Hyacinths in three colours; 5th line, Double Scarlet Anemone; 6th line, Yellow Turban Ranunculus; 7th line, Snowdrops; 8th line, Winter Aconites; 9th line, Dogs-tooth Violets. As these will not all bloom at the same time, fill in between the lines in the following order: 1st, Blue Forget-me-not; 2nd, Yellow Pansy; 3rd, Purple Pansy; 4th, Blue Pansy; 5th, Magpie Pansy; 6th, Pink Silene; 7th, White Daisy. The Winter Aconite and Dogs-tooth Violet, if planted close together, when done blooming their foliage will form a good edging. This border may be arranged in a great variety of ways; for instance, Italian Wall-flower might be introduced, besides many other early flower-plants.

The following Plants, in combination with Bulbs, are extensively used in the celebrated Spring Gardens at Cliveden :—

	Per doz — s.	d.
The Cliveden Pink Daisy, for edging or small beds	3	0
„ Red „ „	3	0
„ White „ „	3	0
„ Daisy, with leaves beautifully variegated green and gold	6	0
„ Blue Forget-me-not (M. Sylvatica), for edgings or for filling large and small beds	1	6
„ White „ „ „ „ „	1	6
„ Perpetual-flowering Blue Pansy, for edgings or large and small beds	4	0
„ „ Magpie Pansy, for edgings	6	0
„ „ Rich Purple Pansy, for edgings or large and small beds	4	0
„ „ Fine Yellow Pansy, „ „ „	4	0
„ Polyanthus, mixed, for edgings or for filling large and small beds	3	0
„ Silene, Pink „ „ „	1	6
„ „ White „ „ „	1	6
„ Yellow Italian Single Wallflower, for filling large and small beds	4	0
„ Dark Red „ „ „ „ „	4	0
„ Alyssum Saxatile Compacta „ „	4	0
„ Phlox Frondosa „ „	4	0
Saponaria Calabrica, Pink, „ „	1	6
„ „ White, „ „	1	6
Variegated Arabis mollis, for edgings	3	6
„ „ lucida „	6/ and	9 0
Stachys lanata, large silvery foliage, fine for edging large beds	3	6
Cerastium tomentosum, small silvery foliage, fine dwarf edging	3	6
Hepatica, Single Blue	6/ and	8 0
„ „ Red	6/ and	8 0

Myosotis Sylvatica, Cliveden blue Forget-me-not seed, 2*s.* 6*d.* per oz., 21*s.* per lb.

The following Notes on the Cultivation of Bulbs have been extracted from our "Illustrated Floral Guide":

THE HYACINTH.

The cultivation of the Hyacinth in water became fashionable in England about the year 1734. Since then its charming flowers, delightful fragrance, and easy culture, have secured for it the most favoured place among our winter and spring blooming plants.

In the conservatory or sitting-room it is equally at home, and its well-being is less dependent upon the mysteries of the gardening art, or the pure atmosphere of the country, than that of almost any other plant in cultivation.

Time of Planting the Hyacinth.

This must, to a considerable extent, be regulated by circumstances. Nature has undoubtedly declared herself in favour of planting the Hyacinth in October and November; yet, without disputing her authority, we would say to the lovers of this flower, make your first planting as near the 1st of September as possible, and your last about the 31st of December.

After the early part of December, Hyacinths intended to bloom in glasses would flower better if first planted in pots, and there allowed to remain till half grown, or even in bloom.

Time of Purchasing the Hyacinth.

This information is as important to the purchaser as any we can give. The first selection of Hyacinths arrive in London from the 20th of August to the 5th of September; orders should therefore be given for these as soon after that time as possible. If it be inconvenient to plant them immediately, they may be placed on a cool dry shelf till wanted.

To successfully develope Hyacinth Flowers.

Light and fresh air are the great essentials—the former gives colour to the flower, the latter imparts health and vigour to the plant. The Hyacinth should, therefore, when in growth, be placed in the lightest situation at command, and, if possible, have the benefit of the morning sun. It should never be kept in a close, hot room, and sudden changes of atmosphere, especially from heat to cold, should be sedulously guarded against.

How to Cultivate the Hyacinth in prepared Cocoa-Fibre and Charcoal.

This preparation completely supersedes water, moss, and sand, in all the elegant contrivances suggested for flowering bulbs to adorn the sitting-room and drawing-room.

We recommend its use in Hyacinth glasses, fancy flower-pots, vases, jardinets, &c., where the drainage is imperfect. The preparation is free from impurities, and possesses a gentle stimulus; the bulbs root freely into it, and produce much finer spikes of bloom than when cultivated in sand, moss, or water. Another important recommendation our prepared cocoa-fibre and charcoal possesses is its retention of moisture for a long time. Unless in a very hot room, two or three good waterings will be sufficient from the time of planting till the bulbs are in bloom, so that the amateur is relieved from the daily anxiety lest his favourite group of forthcoming flowers should suffer from want of water.

Place at the bottom of the jardinet, &c., a handful or so of rough charcoal, and fill up with the preparation; plant the Hyacinths thickly, associating with them Snowdrops, Scilla Sibericæ, early-flowering Tulips, Narcissus Bulbocodium, free-flowering Crocus, and, if the space will admit, a few Pompon Hyacinths; cover the bulbs with the preparation, and neatly cover the surface with nice green carpet moss: the freshness of the moss will be prolonged by occasionally damping it with a wet sponge. Sprinkle the plants overhead with tepid water two or three times a week.

How to Cultivate the Hyacinth in Water.

The following hints are simple, but ample. Use clean rain-water, and let it just touch the base of the bulbs; for three or four weeks keep them in a dark, cool situation. *Avoid all disturbance of the rootlets;* therefore, never change the water while it remains sweet. As a purifier, place a piece of charcoal in the glass. Never suffer dust to remain on any part of the plant, but remove it daily with a camel-hair brush and water.

How to Cultivate the Hyacinth successfully in Moss.

At the bottom of the jardinet, &c., lay a handful of charcoal, on which place clean moss, and firmly press it down; on this plant the bulbs, and cover them with nice green carpet moss. Water overhead, with tepid water, two or three times a-week, through a fine rose, till the plants are in bloom.

How to Cultivate the Hyacinth in Pots.

This is by far the most important method of cultivation. At any stage of growth, the Hyacinth can be removed from its pot without injury, and arranged either in jardinets, flower-baskets, vases, transferred to Hyacinth glasses, or planted in the open border. With a little management, the beauty and delightful fragrance of this spring favourite may be enjoyed from the beginning of January to the end of April, either in the sitting-room or conservatory.

A free, porous soil is indispensable, and one composed of equal parts of turfy loam, thoroughly rotted cow-dung, and leaf soil, or, instead of the latter, our prepared cocoa-fibre and charcoal, adding about one-eighth part of sharp sand, all of which should be well mixed before being used. This compost, however, cannot always be commanded; use instead good garden loam, mixed with silver sand, and *our prepared Cocoa-Fibre and Charcoal.* For one bulb, use a four or four and a-half inch pot; for three bulbs, a five and a-half inch pot will be sufficient. At the bottom of the pot place some pieces of potsherd or *charcoal*, and on this some *rough pieces* of turfy loam, to insure good drainage; then fill the pot with the prepared soil to within an inch of the top, placing the bulb in the centre, or, if three, at equal distances apart, pressing them lightly into the soil, and filling up, leaving only the crowns uncovered; moderately water, and place them anywhere out of doors, on coal ashes, or anything that will secure good drainage; then fill the spaces between the pots with coal ashes, leaf soil, old tan, *or common cocoa-fibre,* and with the same material cover the pots over two or three inches. In five or six weeks the pots will be full of roots, and may then be removed as required.

The successful Cultivation of the Hyacinth out of Doors.

The universal application of this lovely and early spring flower to the decoration of the flower garden, illustrates the manner in which the reduction in the price of an in-door popular favourite leads to its extensive cultivation in the open ground.

Well does the Hyacinth deserve the most prominent position both in flower beds and in borders—the delightful fragrance, imposing massiveness, exquisite symmetry of its flowers, and perfect certainty of blooming, make it at once the most desirable of spring bedding plants.

If the soil be light or medium, it simply requires to be deeply dug and well worked; if heavy, besides deep digging and well working, the bulbs should be surrounded with sand, *or, better still, two good handfuls of cocoa-fibre;* if wet, or subject to occasional floodings, drain the ground with a series of drains, three feet deep and ten feet apart, or raise the bed six inches above the general level. When manure is added, use thoroughly rotted cow-dung or leaf soil; and for winter protection cocoa-fibre is best.

In planting, the crown of the bulb should be four inches under the surface, and to produce a very effective display, the bulbs should be planted six inches apart.

Prepared Cocoa-Fibre and Charcoal for Hyacinth Glasses, China Bowls, small jardinets, &c., 2*s.* per peck, 6*s.* per bushel. *Directions how to use the Preparation sent with each parcel.*

Prepared Cocoa-Fibre and Charcoal for large jardinets, vases, fern cases, &c., 1*s.* 6*d.* per peck, 4*s.* 6*d.* per bushel. *Directions how to use the Preparation sent with each parcel.*

Suitable Charcoal for placing at the bottom of jardinets, vases, plant cases, &c., 1*s.* per peck, 3*s.* per bushel.

Common Cocoa-Fibre, 2*s.* 6*d.* per bushel. *Large quantities cheap.*

Nice green Carpet-moss for covering jardinets, &c., in lots of 1*s.*, 1*s.* 6*d.*, 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* 6*d.*

Peat, Leaf-mould, Sand, and Loam, separate or mixed, 3*s.* 6*d.* per bushel.

COLLECTIONS OF BULBS.

All orders amounting to 21s. sent carriage paid.—See Special Notices, p. 2.

1.—COVENT GARDEN COLLECTIONS, PART FOR IN-DOOR AND PART FOR OUT-DOOR DECORATION.

	A. £5 5*s.*	B. £3 3*s.*	C. £2 2*s.*	D. £1 1*s.*	E. 15*s.* 6*d.*	F. 10*s.* 6*d.*
Hyacinths, *beautiful varieties, for in-door decoration*	60	40	25	20	15	12
" " *for out-door decoration*	30	25	15	10	6	
Polyanthus Narcissus, *for in-door decoration*	25	18	12	3	3	
Tulips, *for in and out-door decoration*	200	150	100	40	20	20
Jonquils, *for in-door decoration*	20	12	12	3	3	
Ixias and Sparaxis, *for out or in-door decoration*	30	20	12	6		
Crocus, *for out-door decoration*	400	300	200	100	100	100
Anemones, "	200	100	75	20	12	10
Ranunculus, "	200	150	100	50	25	20
Snowdrops, "	200	100	100	50	50	50
Garden Narcissus, "	100	80	50	25	20	20
Crown Imperials, "	6	6	6			
Iris, *splendid English* "	30	20	12	6	6	6
Scilla Siberica, *for in or out-door decoration*	18	12	9	6		

Larger Collections of the above, £7 7*s.*, £10 10*s.*, £15 15*s.*, and £21.

2.—THE PAXTONIAN COLLECTIONS.—*For Out-door Spring Gardening.*

	G. £5 5*s.*	H. £3 3*s.*	I. £2 2*s.*	J. £1 1*s.*	K. 15*s.* 6*d.*	L. 10*s.* 6*d.*
Hyacinths, *of various colours*	100	70	50	30	20	15
Polyanthus Narcissus, *various colours*	50	30	30	20	10	10
Tulips, „	300	200	150	100	75	50
Crocus, „	500	300	200	100	100	100
Anemones, „	300	200	100	50	25	
Ranunculus, „	300	250	200	100	100	50
Snowdrops, „	300	200	100	50	50	50
Iris, *splendid English, mixed colours*	100	70	50	20	15	10
Garden Narcissus, *various* „	100	80	50	25	20	20
Crown Imperials, *mixed* „	12	6	6	3		
Ixias, „ „	50	30	20			
Scilla Siberica	18	12	9	6		

Larger Collections of the above, £7 7*s.*, £10 10*s.*, £15 15*s.*, and £21.

3.—THE KENSINGTON GARDEN AND CRYSTAL PALACE COLLECTIONS.—*For In-doors.*

	Fine Collections.						Extra fine Collections.				
	M. £5 5*s.*	N. £3 3*s.*	O. £2 2*s.*	P. £1 10*s*	Q. £1 1*s.*	R. 10*s.*6*d.*	S. £5 5*s.*	T. £3 3*s.*	U. £2 2*s.*	V. £1 10*s*	W. £1 1*s.*
Hyacinths, *named varieties*	100	60	40	30	20	10	60	30	20	15	12
Polyanthus Narcissus	50	30	20	15	10	6	30	20	15	10	6
Tulips, *named varieties*	200	150	100	70	40	20	150	100	50	30	20
Jonquils, *sweet scented*	50	30	20	15	10	6	40	20	15	10	6
Ixias	25	15	10	10	10	6	24	18	12	10	6
Sparaxis	25	15	10	10	10		24	18	12	10	6
Tritonias	25	15	10				24	12	6		
Babianas	25	15	10				24	12	6		
Crocus, *seedling*	300	200	150	100	100	50	300	150	100	60	50
Snowdrops	200	150	100	100	100	50	200	100	100	50	50
Scilla Siberica	50	30	20	15	10	6	50	30	20	15	12

Larger Collections of the above, £7 7*s.*, £10 10*s.*, £15 15*s.*, and £21.

After the 1st November, we sometimes modify the Covent Garden, Paxtoniau, and Kensington Collections.

STANDEN'S GARDENERS' AND AMATEURS' FRIEND,

A HIGHLY CONCENTRATED MANURE.

The richest fertilising compound known : the ingredients being chemically fixed, the Manure may be freely used in the Conservatory and other Plant Houses frequented by ladies, where disagreeable smelling manures could not be used.

Mr. Charles Turner, of the Royal Nurseries, Slough, one of the most eminent and successful cultivators of Azaleas, Camellias, &c., has used The Gardeners' and Amateurs' Friend with the greatest success to these and other plants. Mr. John Davenport, late of Baile Hill, Pendleton, well known as one of the most successful fruit growers, states in his testimonial, that he found The Gardeners' and Amateurs' Friend superior for Fruit Trees in pots to any other form of manure he had ever tried. Mr. John Smith, late of Abney Hall, near Manchester, a most enthusiastic and successful plant grower, has for years used The Gardeners' and Amateurs' Friend for Azaleas, Camellias, Ixoras, and most Stove and Green-house Plants, with results which fairly surprised him. Mr. Young, West Hill House Gardens, Highgate, used this manure to Pot Vines, Foliage Plants, &c., also Cauliflower, Onions, Celery, &c., and the results have been highly satisfactory.

Were it necessary further, by means of names, to establish the high reputation of this Manure, we could quote a host of well-known Cultivators, who are using it with the greatest advantage.

☞ As this Manure only requires to be sprinkled upon the surface of the soil in a dry state, and but a little of it is necessary, the saving of labour in its application as compared with the time and labour which would be required to apply manure water in sufficient quantity to produce anything like a similar result, is as ten times the cost of The Gardeners' and Amateurs' Friend.

THE GARDENERS' AND AMATEURS' FRIEND, No. 1, should be used for most kinds of Hard Wooded, Stove, and Greenhouse Plants, Roses, Fruit Trees, and Vegetables. *Sold in* 1/. *and* 2/6 *Sample Canisters ; and in Bags*, 5/6, 10/6, *and* 21/.

THE GARDENERS' AND AMATEURS' FRIEND, No. 2, is suitable for all kinds of Soft Wooded, Stove, and Greenhouse Plants, Annuals, Bulbs, &c. *Sold in Sample Canisters*, 1/ *and* 2/6 ; *and in Bags*, 5/6 *and* 21/.

STANDEN'S DEODORIZING COMPOUND, valuable for Neutralising all Offensive Odours arising from whatever cause ; also, for fixing Ammonia, &c. *Sold in* 1/ *and* 2/6 *Canisters.*

THE PAXTON FUMIGATOR. Price 12/6.

Illustrated in Spring Catalogue.

HYACINTHS.

☞ The varieties thus * distinguished are single; their flower trusses are generally characterised by being large, compact, and handsome, composed of a multitude of bells closely set on the stem, each bell having but one circle of petals.

Those indicated thus † are double; the flower spikes are not generally so large and compact as those of the single varieties, but are more massive in appearance; each bell consists of several circles of petals.

PAXTONIAN SECTION OF HYACINTHS, IN DISTINOT COLOURS.

THE FOLLOWING MODERATE PRICED HYACINTHS ARE THE BEST ADAPTED FOR GROUPING, MASSING, BEDDING, RIBBONING, RUSTIC BASKETS ON LAWNS, FLOWER BOXES, VASES, &c.

☞ *In giving Orders the Marginal Numbers will be sufficient, but the date of the Catalogue must invariably be specified.*

OUR OWN SELECTION OF THE FOLLOWING:

		£	s.	d.
63	100 in 12 distinct varieties.....	1	10	0
64	50 in 12 ditto	0	15	6
65	25 in 12 distinct varieties	0	8	6
66	12 in 12 ditto	0	5	0

		Per doz.—s.	d.
67	*Beauty of Africa, *deep glittering purple*	4	6
68	* ,, Covent Garden, *purple-lilac*	4	6
69	† ,, Kensington, *deep red*	4	6
70	†Black Prince, *dark purple*	4	6
71	†Dr. Livingstone, *rich purple*	4	6
72	*Duchess of Sutherland, *pure white*..	4	6
73	†Duke of Cambridge, *delicate porcelain*	4	6
74	*Eugenie, *white, rose centre*	5	0
75	†Etna, *bright red*.....	4	6
76	†Fair Maid of Perth, *delicate blush* ..	4	6
77	†General Turr, *blush, violet centre* ..	4	6
78	† ,, Blucher, *porcelain, shaded lilac*.....	4	6
79	†Grand Sultan, *pure white*.....	4	6
80	*Great Expectation, *dark lilac*.....	4	6
81	*Jenny Deans, *dark red*	4	6
82	*Lord John Russell, *white, shaded rose*	4	6
83	*Lord Derby, *satin rose*.....	4	6
84	*Mr. Gladstone, *bright pink*	4	6
85	† ,, Stuart Mill, *white shaded*.....	4	6
86	*Prince of Wales, *deep glittering purple*	5	0
87	† ,, Alfred, *blush rose*	4	6
88	† ,, Napoleon, *deep red, black centre*	4	6
89	*Princess of Wales, *purple mauve* ..	5	0
90	* ,, Mary, *pure white*	4	6
91	†Pearl Gem, *delicate porcelain*	5	0
92	*Purity, *pure white*	5	0
93	*Queen of Whites, *pure white*	4	6
94	*Romulus, *delicate pink*.....	4	6
95	*Scarlet Gem, *bright scarlet*	5	0
96	*Sir Joseph Paxton, *pure white*	4	6
97	*Theresa, *pink*	4	6
98	*Yellow Prince, *yellow*	4	6

CHEAP MIXED BORDER HYACINTHS.

Where an effective display alone is required in the flower garden, apart altogether from the systematic distribution of colours, the following mixed sorts will be found suitable.

		℔ 100.	℔ doz.
99	†Red, *various shades*	18/ to 21/	2/6 to 3/
100	†Blue, *ditto*	18/ „ 21/	2/6 „ 3/
101	†White, *ditto*	18/ „ 21/	2/6 „ 3/
102	*Red, *various shades*	18/ to 21/	2/6 to 3/
103	*Blue, *ditto*	18/ „ 21/	2/6 „ 3/
104	*White, *ditto*	18/ „ 21/	2/6 „ 3/

POMPON, OR MINIATURE HYACINTHS.

The Hyacinths we have enumerated under this heading are dwarf in their growth, producing neat compact spikes of bloom, and may be grown in very small glasses, or small fancy pots; also in masses of from six to eighteen in old china, crystal dishes, jardinets, and any other elegant contrivance for the drawing-room; they may also be associated with Scilla Siberica, Crocus, Snowdrops, Tulips, Narcissus Bulbocodium, and other bulbs. In such articles they will be found to succeed best in "our Prepared Cocoa Fibre and Charcoal," and the surface covered with nice green carpet moss, or Lycopodium denticulatum.

105 Early Flowering Dwarf White Roman Hyacinths; these, if planted early in September, and gently forced, will be in bloom in November; they should be grown in groups of from 3 to 12, in 4 to 7 inch pots; 25*s.* per 100; 3*s.* 6*d.* per dozen.

POMPON HYACINTHS.—OUR OWN SELECTION.

		s.	d.
106	3 each of 30 splendid varieties . .	30	0
107	2 „ „ . .	21	0
108	1 „ „ . .	11	0
109	12 in 12 splendid varieties . 3*s.* 6*d.* to	4	6
110	Fine mixed varieties, 3*s.* per doz.; per 100	21	0
111	Choice „ „ 4*s.* „ „	30	0

		Each.—s.	d.
112	Alice, *brilliant carmine*	0	5
113	Annie, *bright pink*	0	4
114	Arthur, *white, shaded rose*.....	0	5
115	Charlotte, *carmine*	0	5
116	Emma, *porcelain, shaded lilac*	0	5
117	Eva, *pure white*	0	6
118	Flora, *soft rose*	0	5
119	Florence, *bright yellow*	0	5
120	Harry, *purple*.....	0	5
121	Horace, *bright pink*.....	0	4
122	Jenny Lind, *scarlet*	0	6
123	Jessie, *pure white*	0	4
124	Little Dombey, *light blue*	0	5
125	Maggie, *white*	0	5
126	Mary, *purple lilac*.....	0	5
127	Miss Charlton, *porcelain blue*	0	5
128	Miss Maling, *rose*	0	6
129	Nellie, *white, shaded rose*	0	6
130	Prince Arthur, *silvery lilac*	0	5
131	Prince of Wales, *white*	0	5
132	Princess Alice, *rose eye*	0	6
133	Princess Beatrice, *rosy white*.....	0	5
134	Queen of the May, *salmon, pretty* ..	0	6
135	Uranus, *porcelain*	0	5
136	Vesta, *white*.....	0	5

NAMED HYACINTHS FOR GLASS OR POT CULTURE IN-DOORS.

☞ THE * INDICATES THE VARIETIES WHICH ARE BEST ADAPTED FOR GROWING IN THE NUMEROUS ELEGANT CONTRIVANCES FOR THE CULTURE OF THE HYACINTH; THEY ARE ALSO THE BEST ADAPTED FOR VERY EARLY FORCING.

THE † DENOTES THE DOUBLE VARIETIES; THESE SUCCEED ADMIRABLY WHEN CULTIVATED IN THE OPEN GROUND OR IN POTS, BUT CANNOT BE RECOMMENDED FOR EARLY FORCING, OR FOR ANY OF THE MANY ARTIFICIAL MODES OF CULTIVATING THIS FAVOURITE FLOWER.

THE MOST SUITABLE VARIETIES FOR EXHIBITION PURPOSES ARE MARKED "EX."

In confirmation of the opinion we have annually expressed of the general superiority of single over double Hyacinths, we may state that the finest varieties exhibited last Spring at both the Metropolitan and Provincial Flower Shows were single; it is therefore our practice, when the selection is left to us, and the bulbs are to be grown in glasses, jardinets, and the like, to send single varieties only, but if they are required for pot culture, we send both single and double.

☞ In accordance with our annual custom we have again rejected from our list several inferior kinds, and replaced them with varieties, the superior excellence of which has been established beyond doubt.

OUR OWN SELECTION OF HYACINTHS FROM THE FOLLOWING SPLENDID COLLECTION,

Embracing only such varieties as we know to be most worthy the attention of amateurs.

		£	s.	d.
137	100 extra choice exhibition varieties	6	6	0
138	100 extra fine, in 50 varieties .	4	4	0
139	100 very fine, „ .	3	3	0
140	50 extra choice exhibition „ .	2	10	0
141	50 extra fine „ .	2	2	0
142	50 very fine „ .	1	10	0
143	25 extra choice exhibition „ .	1	5	0
144	25 extra fine varieties . . .	1	1	0
145	25 very fine „ . . .	0	15	0
146	12 extra choice exhibition varieties	0	15	0
147	12 extra fine „ .	0	12	0
148	12 very fine „ .	0	9	0
149	12 very good „ 6/ to	0	7	6

CARMINE, CRIMSON, SCARLET, PINK, AND DARK RED.

		Each—s.	d.
150	*Amy, *scarlet, handsome truss*, ex...	0	8
151	*Appelius, *light crimson, fine truss*, ex.	0	9
152	*Belle Quirine, *bright pink, good truss*	0	6
153	†Bouquet Tendre (Waterloo), *pink changing to deep red, moderate truss*	0	8
154	*Circe. The roots of this variety we cannot recommend this season.		
155	*Cosmos, *rosy-pink, large bells, large compact truss*, ex.	1	6
156	*Duchess of Richmond, *salmon, striped pink, very fine truss*, ex.....	0	9
157	*Duchess of Sutherland, *rich scarlet*	1	0
158	*Eldorado, *rich scarlet, large truss*, ex.	1	0
159	*Florence Nightingale, *delicate pink, striped carmine, full truss*, ex.	1	6
160	†Frederick the Great, *semi-double, bright pink, fine full truss*, ex.....	2	0
161	*Herschel, *crimson scarlet, fine truss*, ex.	1	6
162	*Howard, *rich scarlet, handsome trass*, ex.	3	6
163	*Jenny Lind, *carmine, fine truss*, ex.	0	9
164	†Koh-i-noor, *bright salmon-pink, large truss, model form*, ex.....	12	6
165	*La Dame du Lac, *rose-pinh, large compact truss*, ex.	0	9
166	*Lady Malmesbury, *rich carmine, handsome truss*, ex.	1	6
167	*La Prophète, *rose-pink, striped carmine, handsome trass*, ex.	2	6
168	*L'Ami du Cœur, *bright pink*	0	6
169	*L'Etincellant, *bright crimson, large compact trass*, ex.	2	0
170	*Lina, *bright crimson, full truss*, ex..	3	6
171	*Lord Macaulay, *carmine, edged rose, changing to vivid crimson-scarlet, large compact truss*, ex.....	6	6
172	*Madlle Rachel, *carmine, fine truss*, ex.	1	0
173	*Maria Theresa, *pink, large truss*, ex.	0	9
174	*Mars. *bright pink, neat compact trass*	0	8
175	*Mons. de Fœsch, *pink, fine truss*....	0	9
176	*Mr. Robert Steiger, *rich carmine, large compact trass*, ex.....	0	9
177	*Mrs. Hodson, *delicate pink, fine truss*	0	8
178	*Netherland's Glory, *orange-scarlet* .	0	9
179	*Pelissier, *crimson-scarlet, large truss*, ex.....	15	0
180	*Prince Napoleon, *pink, large, compact, handsome truss*, ex.....	1	6
181	*Princess Charlotte, *beautiful rose-pink, large compact truss*, ex.....	2	6
182	*Princess Clothilde, *pink, striped carmine, large handsome truss*, ex.....	4	0
183	†Princess Royal, *rose-pink, scarlet centre, large bells, compact trass*, ex.	1	0
184	*Prosper Alpina, *brilliant scarlet, compact large truss*, ex.	2	6
185	*Queen Victoria, *bright pink, large handsome truss*, ex.	3	0
186	*Shylock, *striped pink, large compact truss*, ex.	1	0
187	*Sir Henry Havelock, *salmon-pink, striped carmine, large fine truss*, ex.	1	0
188	*Solfaterre, *brilliant scarlet, yellow centre, large compact truss*, ex....	10	6
189	*Victoria Alexandrina, *intense crimson, large handsome truss*, ex.....	1	6
190	*Von Schiller, *deep salmon pink, large compact truss*, ex.	2	6

ROSE AND BLUSH.

191	*Alanta, *rose, fine truss*.....	1	0
192	*Beauty, *beautiful rose, large truss*, ex.	1	6
193	†Bouquet Royal, *rose with pink eye, long handsome truss*, ex.	0	9
194	*Cavaignac, *salmon, striped bright rose, large bells, immense truss*, ex.	2	6
195	†Czar Nicholas, *blush-rose*	0	8
196	*Diana, *rose striped pink, fine truss*, ex.....	1	0
197	*Dr. Dickson, *soft rose, large truss*, ex.	1	6
198	†Duke of Wellington, *fine light rose, large compact handsome truss*, ex..	1	6
199	*Emelino, *rose, splendid truss*, ex...	1	0

Each—*s.* *d.*

200 †Grootvorst, *blush, large bells and compact truss*, ex. 0 6
201 *Gigantea, *blush, small bells, very large compact truss*, ex. 1 0
202 †Jenny Lind, *lively rose-pink, red centre, long compact truss*, ex. 1 6
203 *Johanna Christina, *blush, striped with pink, large bell, good truss* .. 0 9
204 *La Fiancé Royal, *rosc, large compact trnss*, ex. 1 3
205 *L'Ornament de la Nature, *delicate rose striped pink, large truss*, ex... 1 6
206 *Lord Wellington, *blush striped light carmine, large bells, fine truss*, ex.. 0 9
207 *Madame Goldsmidt, *salmon-rose, striped pink, large compact truss*, ex. 3 6
208 *Mrs. Beecher Stowe, *deep rose-pink, large bells, large truss*, ex. 2 0
209 †Noble Par Merite, *flesh shaded pink, large bells, compact truss*, ex. 3 6
210 *Norma, *satin rosc, handsome truss*, ex. 0 9
211 †Perruque Royale, *rosc, compact truss* 0 10
212 *Princess Mary, *delicate rose-pink*, ex. 1 6
213 †Regina Victoria, *salmon-rosc, large compact truss*, ex. 1 0
214 †Susanna Maria, *bright rosc-pink, fine bells, large compact truss*, ex. 3 6
215 *Sultan's Favourite, *delicate rosc, striped pink, handsome truss*, ex... 0 9
216 *Tubiflora, *blush striped pink, immensc bells, handsome truss*, ex. 0 10

AZURE, CELESTIAL, AND PORCELAIN BLUES.

217 †Bloxberg, *beautiful clear porcclain, large bells, good truss*, ex. 0 9
218 *Canning, *dark porcelain shaded, large bells and large truss*, ex. 1 0
219 *Celestina, *celestial blue, fine truss* .. 0 9
220 *Charles Dickens, *dark porcelain shaded lilac, large truss*, ex..... 0 6
221 †Comte de St. Priest, *cclestial blue, large bells, fine truss*, ex. 1 6
222 *Conronne de Celle, *azure blue, large bells, large truss*, ex. 1 6
223 *Emicus, *deep blue, white ccntrc* 0 6
224 *Emilius, *light porcelain* 0 6
225 †Envoyć, *dclicate porcelain, fine truss* 0 6
226 *Grand Lilas, *bcautiful silvery-lilac, large compact truss*, ex..... 1 0
227 *Grand Vainqneur, *prctty porcelain lilac, large trnss*, ex..... 1 0
228 *Grand Vedette, *azure blnc, shaded lilac, large bells, finc truss*, ex..... 1 0
229 *Laocoon, *porcclain lilac, very fine* .. 1 0
230 *Lilac Queen, *bcautiful lilac, compact large truss* 1 6
231 †L'Important, *bright porcclain, fine bells, large truss*, ex..... 3 6
232 †Lord Wellington, *delicate porcclain* 0 6
233 †Murillo, *dcep porcelain shadcd lilac*. 1 0
234 *Nimrod, *clear blue, large truss*, ex.. 0 8
235 *Orondates, *fine porcelain blue, large bells, compact large truss*, ex..... 0 8
236 †Pasqnin, *porcelain blue, violet eye* .. 0 8
237 *Pearl Beauty, *beautiful pearly porcclain, large truss*, ex. 1 0
238 *Porcelain Sceptre, *porcelain shadcd lilac, large bells, good truss* 0 8
239 *Prince John, *porcclain shaded, large trnss* 1 0
240 *Regulus, *light porcelain shadcd lilac, large bells, large truss*, ex..... 0 9
241 †Rembrandt, *porcclain lilac, dark ccntre, large bells, fine truss*, ex. .. 2 0
242 †Rudolphus, *cclcstial bluc* 0 6
243 †Van Speyk, *lilac, large trnss*, ex. .. 3 6

MAUVE, PURPLE, LILAC, BLACK, &c.

244 *Anna Bolena, *rich purple, large truss* 1 0
245 *Argus, *dark violet-blue, clear white eye, large bells, large truss*, ex..... 2 6
246 *Baron van Tuyll, *rich purple, large compact trnss*, ex..... 0 8
247 *Blue Morsque, *purple lilac, compact large truss*, ex. 0 6
248 *Fabius, *glowing purple, fine truss*, ex. 1 0
249 *Feruch Khan, *glittering purplc, large truss*, ex. 7 6
250 †Garrick, *dark lavender shadcd puce, compact handsomc truss*, ex..... 2 0
251 *General Havelock, *rich glittering purplc, very large truss*, ex..... 7 6
252 *General Lanriston, *deep blue, whitc ccntrc, finc truss*, ex. 1 0
253 †King of Wurtemberg, *dark bluc* .. 0 9
254 *King of Siam, *black, neat trnss* 0 10
255 *L'Amie dn Cœnr, *violet-bluc* 0 6
256 *L'Unique, *purplc-mauvc, very distinct, good truss*..... 0 8
257 †Laurens Koster, *rich purplish-blue, long compact truss*, ex. 1 6
258 †Louis Philippe, *dark bluc shadcd lilac, fine compact truss*, ex. 3 0
259 *Madame Koster, *rich purpte, largc thick truss*, ex. 0 9
260 *Mimosa, *shining purplc, compact handsomc truss*, ex. 0 9
261 *Prince Albert, *dcep glittcring purple, largc compact truss*, ex. 0 9
262 †Prince of Saxe Weimar, *rich purplc blue, long compact truss*, ex. 0 8
263 *Princess of Wales, *purplc-blue, white eye, finc compact truss* 1 0
264 *Purple Queen, *glittcring purplc, large handsomc truss*, ex. 1 0
265 *Robinson, *purplish lilac, fine truss*.. 0 9
266 *Uncle Tom, *rich purple, black centrc* 1 0
267 *William the First, *fine glowing purple, long handsomc truss*, ex..... 0 8

PURE WHITE.

268 *Alba Maxima, *large bells, thick splendid truss*, ex. 2 6
269 *Alba Superbissima, *large compact handsome truss*, ex. 1 0
270 *Blanchard, *fine compact truss* 0 8
271 †Bouquet Royal, *long compact truss*, ex..... 2 0
272 *Crown Princess of the Nethorlands, *large compact handsome truss*, ex.. 1 0
273 †Don Gratuit, *large bells, good truss*. 0 8
274 *Grand Vainqueur, *fine compact truss* 0 8
275 * ,, Vedette, *large bells, handsome truss*, ex. 0 9
276 †Grootvorstin, *large compact truss* .. 2 0

		Each—s.	d.
277	*La Candeur, *fine close truss*	0	8
278	†La Deesse, *moderate bells, fine truss.*	0	8
279	†La Tour d'Auvergne, *large bells, large handsome truss*, ex	0	9
280	*La Vestale, *lily white, splendid large handsome truss*, ex.	1	0
281	*Madame Talleyrand, *fine truss*	0	9
282	*Madame Van der Hoop, *large bells, large compact truss*, ex.	2	6
283	*Medora, *large handsome truss*, ex...	1	6
284	*Mirandolina, *large fine truss*	1	3
285	*Mont Blanc, *large bells, compact large handsome truss*, ex.	2	0
286	*Orondates, *large handsome truss*, ex.	2	0
287	*Paix de l'Europe, *large truss*, ex...	3	6
288	*Pavillion Blanche, *large truss*, ex...	1	0
289	†Prince of Waterloo, *neat bells, neat compact handsome truss*, ex.	1	0
290	*Princess Frederick William, *large truss*, ex.	1	6
291	†Pyrene, *fine truss*	0	6
292	*Queen Victoria, *handsome trass*, ex.	0	9
293	*Queen of Beauty, *large truss*, ex...	1	6
294	*Queen of the Netherlands, *large bells, very fine truss*, ex.	1	0
295	*Snowball, *fine truss, bells beautifully symmetrical, of great substance*, ex.	15	6
296	*Signora, *large handsome truss*, ex..	1	6
297	*The Maid of Orleans, *large truss* ..	1	0
298	*The Matterhorn, *handsome truss*, ex.	1	0

WHITE SHADED ROSE, &c.

		Each—s.	d.
299	†Anna Maria, *blush, neat bells, with violet centre, good truss*	0	6
300	†A la Mode, *white, pink centre*	0	8
301	*Anna Paulowna, *white shaded rose, compact handsome truss*, ex.	0	9
302	*Blandina, *white tinged rose, fine trass*	0	9
303	*Cleopatra, *waxy white, large bells, thick fine truss*, ex.	0	9
304	*Dolly Varden, *white shaded rose, large bells, thick trass*, ex.	1	0
305	*Elfrida, *waxy white, large bells, bold handsome truss*, ex.	1	0
306	*Grandeur a Merville, *white shaded rose, immense compact truss*, ex. ..	0	10
307	*Grande Blanche Imperiale, *white tinged blush, fine truss*, ex.	0	9
308	*Hercules, *white shaded rose, compact fine truss*, ex.	0	8
309	†La Virginite, *white shaded, very large bells, good truss*	0	8
310	*Lady Jenkinson, *white rose shaded, very large truss*	1	6
311	*Lord Granville, *white shaded rose, large bells, handsome truss*, ex.	0	9
312	*Lord Gray, *white shaded rose, large bells, fine truss*	1	0
313	*Mammoth, *white shaded rose, immense bells, very large truss*, ex.	1	3
314	*Marcella, *white rose shaded, handsome truss*, ex.	1	6
315	*Monarque, *white shaded rose, fine*..	1	0
316	*Seraphine, *white shaded rose, large bells, very large truss*, ex.	1	0
317	†Triumph Blandina, *white tinged rose, pink centre, fine trass*	0	8
318	*Voltaire, *white shaded rose, large bells, fine truss*	0	8

YELLOW, ORANGE, CITRON, PRIMROSE, &c.

		Each—s.	d.
319	*Alida Jacobæa, *rich canary yellow.*	1	0
320	*Anna Carolina, *beautiful canary yellow, fine compact truss*, ex.	1	6
321	*Bird of Paradise, *beautiful rich primrose, fine trass*, ex.	10	6
322	*Duc de Malakoff	7	6
323	*Heroine, *primrose, large truss*, ex...	0	9
324	*Ida, *rich primrose, large truss*, ex. .	10	6
325	*King of Holland, *apricot colour, very distinct, neat compact trass*, ex.	0	8
326	*La Citroniere, *citron, very fine*	1	0
327	*Victor Hugo, *beautiful canary yellow, compact neat truss*, ex.	1	0

POLYANTHUS NARCISSUS.

Easily cultivated, deliciously fragrant, and valuable to associate with the Hyacinth for winter and spring blooming.

CULTURE IN-DOORS is similar to that recommended for the Hyacinth. The bulbs being large, we recommend one for a five-inch, three for a six-inch, and six for an eight-inch pot.

CULTURE OUT OF DOORS is exactly the same as that of the Hyacinth, except that the crown of the bulb should be five inches under the surface.

Time of planting and purchasing is the same as that recommended for the Hyacinth.

PAXTONIAN SECTION OF POLYANTHUS NARCISSUS.

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, &c.

		s.	d.
328	100 in 8 splendid varieties	24	0
329	50 in 8 ditto ditto	12	6
330	25 in 8 splendid varieties	6	6
331	12 in 8 ditto ditto	3	6

		Per doz.—s.	d.
332	Bridal Bouquet, *white, orange cup*	3	6
333	Garibaldi, *white, orange cup*	3	6
334	Golden Beauty, *golden yellow*	4	0
335	Grand Monarque, *white yellow cup.*	3	6
336	Grand Primo Citroniere, *wh. citron c.*	3	6
337	,, Soleil d'Or, *yellow, orange cup*	3	0
338	Purity, *pure white*	4	6
339	Staten General, *yellow*	3	0

POLYANTHUS NARCISSUS, BEST FOR POT CULTURE.

OUR OWN SELECTION.

		s.	d.
340	36 in 18 splendid varieties	13	6
341	24 in 12 ditto ditto	8	6
342	18 in 18 splendid varieties	7	6
343	12 in 12 ditto ditto	4	6

POLYANTHUS NARCISSUS—*continued.*

		Each—s.	d.
344	**Bathurst,** *primrose, orange cup, extra*	0	6
345	**Bazelman Major,** *white, yellow cup.*	0	6
346	**General Windham,** *white, yellow cup*	0	6
347	**Gloriosa,** *white, orauge cup, extra..*	0	4
348	**Grand Monarque,** *white, yellow cup.*	0	4
349	„ **Primo,** *white, citron cup, extra*	0	4
350	„ **Soleil d'Or,** *yellow, orange cup*	0	4
351	**Grootvorst,** *white, orauge cup, fine..*	0	4
352	**Lord Canning,** *primrose, yellow cup.*	0	4
353	**Louis le Grand,** *white, primrose cup*	0	6
354	**Perle d'Amour,** *pure white, fine....*	0	6
355	**Paper White,** *pure white, very pretty* 3s. 6*d.* per dozen.....	0	4
356	**Queen of the Netherlands,** *white, deep yellow cup, extra*	0	6
357	**Roman,** *double white (True), very early* 3/6 per dozen	0	4
358	**Staten General,** *white, yellow cup ..*	0	4
359	**Sir Isaac Newton,** *pure yellow ....*	0	8
360	**Sulpherine,** *sulphur yellow fine ....*	0	6
361	**White Pearl,** *pure white, fine.....*	0	6
362	**Yellow Primo,** *yellow, orange cup, fine*	0	6

The Paper White and Double Roman are the best for early flowering. If potted early and gently forced, these may be had in bloom before Christmas.

GARDEN NARCISSUS.

Showy Spring flowering bulbs, which occupy an important position in mixed borders. They grow freely in almost any soil, and are very effective planted in marginal lines, and grouped in shrubberies and woodland walks. N. Bulbocodium and N. Nanus make pretty edgings and excellent pot plants.

OUR OWN SELECTION.

		s.	d.
363	100 in 12 varieties	12	0
364	50 in ditto	6	6
365	25 in 12 varieties	3	6
366	12 in ditto	2	0

		Per 100. s.	Per 100. d.	Per doz. s.	Per doz. d.
367	**Albus Plenus Odoratus,** *double white, very fragrant*	3	6	..0	6
368	**Biflorus,** *white, yellow cup ..*	10	6	..1	6
369	**Bifrons,** *yellow, orauge cup ..*	10	6	..1	6
370	**Bulbocodium (Hoop Petticoat)** *golden yellow, fine for pots..*	..		..3	6
371	**Campernelli,** *clear yellow....*	4	0	..0	6
372	**Incomparable,** *double, sulphur yellow and orauge, handsome*	6	0	..1	0
373	**Moschatus (Sulphur Trumpet)** *yellow and sulphur.....*	..		..2	6
374	**Muzart Orientalis,** *white, orange cup*	10	6	..1	6
375	**Nanus,** *yellow, very dwarf ..*	..		..2	0
376	**Orange Phœnix,** *double, white and orauge, beautiful*	7	6	..1	0
377	**Poeticus,** *pure white, red eye.*	3	6	..0	6
378	**Sulphur Kroon,** *double, white and sulphur, beautiful*	10	6	..1	6
379	**Tenuifolia,** *golden yellow....*	..		..2	6
380	**Trumpet Major,** *deep yellow, very large and handsome ..*	10	6	..1	6
381	**Trumpet Sulphur,** *sulphur, very large and handsome ..*	..		..2	6
382	**Van Sion,** *double yellow daffodil*	7	6	..1	0

JONQUIL NARCISSUS.

These are graceful and pretty, and are much prized for their fragrance. They are valuable for the decoration of the conservatory, sitting-room, and flower garden, and require the same cultural treatment as Polyanthus Narcissus, except that three or four roots should be planted in a four or five-inch, and five or six in a six-inch pot, and should not be forced till the turn of the year.

		Per doz.—s.	d.
383	**Double,** *largest roots, rich deep yellow*	3	6
384	„ *second size*	2	6
385	**Double,** *third size*	2	0
386	**Single,** *sweet scented*	2	0

THE TULIP.

EARLY TULIPS.

For Winter and Spring gardening, Early Flowering Tulips, double and single, are indispensable, and whether grown in pots, ornamental vases, jardinets, &c., for in-door decoration, in flower boxes, rustic vases, or in the open ground, their brilliant and diversified colours produce a pleasing and striking effect. Their extreme hardiness, certainty of blooming, and the absence of all difficulty in their cultivation, distinctly entitle them to a preference in the choice of occupants for the Spring flower garden, while their cheapness enables every lover of a flower garden to plant extensively.

Those who may only have small shaded town gardens need not be afraid to plant Tulips freely; we can assure them that they succeed well even in such positions, and remain longer in bloom than if grown in situations where they would be exposed to the influence of the sun.

EARLY SINGLE TULIPS.

No Tulips display so great a variety of delicate, striking, and attractive colours as these.

Culture in Pots is the same as recommended for the Hyacinth; but to produce an effective display three bulbs should be planted in a four or five-inch, and five in a six-inch pot. They should be grown close to the glass, and during fine days have abundance of air. Those intended for early blooming should be gently forced as soon as the shoot appears.

Culture out of Doors precisely that of the Hyacinth, planting the bulbs four to six inches apart, and keeping the crown of the bulb three inches under the surface; during severe weather protect with a thin coating of litter or cocoa fibre.

Time of Planting for out-door Decoration.—The early part of November, or as soon after as convenient. We have planted the Tulip as late as January, and have had a splendid display.

THE PAXTONIAN SECTION OF EARLY SINGLE TULIPS,

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, ETC.

OUR OWN SELECTION.

			s.	d.
387	10 each of 30 of the following splendid varieties	. . . . .	30	0
388	5 „ „	. . . . .	15	6
389	3 „ „	. . . . .	10	6

390 Very fine mixed, 7*s.* 6*d.* per 100, 1*s.* per dozen.

		Per 100. s.	Per 100. d.	Per doz. s.	Per doz. d.
391	Annie Laurie, *light scarlet, yellow striped*	12	6	2	0
392	Beauty of the Grove, *rose purple with deep silver margin*	10	6	1	6
393	Bizard Verdikt, *carmine, gold striped*	10	6	1	6
394	Cerise Queen, *cerise and white*	..	..	2	6
395	Covent Garden Favourite, *white, with rose border*	10	6	1	6
396	David, *yellow and red*	10	6	1	6
397	Duc d'Orange, *bronze red, feathered with orange*	10	6	1	6
398	Duc Van Thol, *red and yellow*	5	0	0	9
399	„ *blush rose*	10	6	1	6
400	„ *brilliant scarlet*	18	0	2	6
401	„ *bright yellow*	12	6	2	0
402	Duchesse de Parma, *orange crimson, margined yellow*	12	6	2	0
403	Fire King, *red, tipped orange*	14	6	2	0
404	Flora, *white shaded rose*	10	6	1	6
405	Franciscus, *lemon, bordered crimson*	..	..	2	6
406	Goliath, *bronze and yellow*	10	6	1	6
407	Golden Prince, *golden yellow*	10	6	1	6
408	Lady Emma Talbot, *cerise*	10	6	1	6
409	Lord Derby, *bronze crimson, edged yellow*	12	6	2	0
410	Lord John Russell, *white, striped rose-lake*	12	6	2	0
411	Lord Palmerston, *bronzy red, flaked with rich orange*	10	6	2	0
412	Mary Queen of Scots, *yellow, striped with red*	..	..	2	6
413	Mr. Gladstone, *orange crimson, margined with yellow*	12	6	2	0
414	Mr. Disraeli, *rich yellow*	12	6	2	0
415	Mr. Cobden, *rosy white*	12	6	2	0
416	Orange King, *orange yellow*	12	6	2	0
417	Pax Alba, *white*	12	6	2	0
418	Pottebakker White, *pure white, bold flower*	18	0	2	6
419	„ Yellow, *bright canary yellow*	..	..	3	0
420	„ Red	..	..	3	0
421	Prince Alfred, *golden yellow*	12	6	2	0
422	„ Charlie, *creamy white, bordered with rose*	12	6	2	0
423	Princess of Wales, *white, blotched with rose*	15	6	2	6
424	Samson Crimson, *yellow striped*	12	6	2	0
425	Souvenir, *yellow and crimson*	10	6	1	6
426	Standard of Perfection, *scarlet, striped with pure white*	12	6	2	0
427	Keizerskroon, *crimson-scarlet, broadly edged with bright yellow, very handsome*	..	..	3	0
428	The Count, *crimson and orange*	10	6	1	6
429	The Countess, *white shaded rose*	10	6	1	6
430	The Little Major, *scarlet, bordered yellow*	7	6	1	0
431	Thomas Moore, *buff orange*	10	6	1	6
432	Yellow Prince, *pure yellow*	10	6	1	6

For additional varieties see next section.

433 GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

This species has an immense *crimson-scarlet* cup, with a large blue centre, and is without exception the showiest of all Tulips. When planted in lines or groups in front of shrubs the effect produced by its rich colour is dazzling. 7*s.* 6*d.* per 100, 1*s.* per dozen.

EARLY SINGLE TULIPS.

The following are specially adapted for in-door culture, either in pots or jardinets. Amateurs desirous of having a named collection of Early Tulips would do well to purchase one each of this splendid assortment.

OUR OWN SELECTION.

		s.	d.
434	100 in 50 splendid varieties	25	0
435	100 in 40 ditto	21	0
436	100 in 30 ditto	17	6
437	50 in 25 splendid varieties	10	6
438	25 in 25 ditto	5	6
439	12 in 12 ditto	3	0

440 Splendid mixed . . . . 12*s.* 6*d.* per 100 . . 2*s.* per dozen.

		Per doz.—s.	d.
441	Abbesse de St. Denis, *delicate primrose, feathered rich cerise*	2	0
442	Alba Regalis, *creamy white*	2	6
443	Alida, *white, fine*	2	6
444	„ Maria, *white striped cerise*	3	6
445	Aimable Rouge, *red*	2	0
446	Arms of Leyden, *white and rose*	2	6
447	Archduke d'Autrichienne, *red, margined yellow*	2	6
448	Ardemus, *crimson, edged yellow*	2	0
449	Artus, *red-brown*	2	0
450	Beauté Parfaite, *carmine striped white*	3	0
451	Belle Laura, *violet-crimson and white*	3	6
452	„ Lisette, *white, striped rose*	3	0
453	Bizard Pronket, *scarlet, yellow striped*	1	6
454	„ Goliath, *bronze and yellow*	1	6
455	„ Pure d'Or, *yellow and red*	1	6
456	Bizard Aimable, *orange*	2	0
457	Bride of Haarlem, *scarlet and white*	3	6
458	Brutus, *bronze-crimson and yellow*	2	6
459	Caiman, *violet edged white*	3	6
460	Canary Bird, *beautiful yellow*	2	0
461	Cardinal, *carmine red*	2	6
462	„ Gold, *scarlet, feathered golden yellow*	5	6
463	Cerise d'Espagne, *white, shaded cerise*	3	6
464	„ de France, *white striped crimson*	3	6
465	Claremont, *rose striped*	4	6
466	„ *gold striped*	5	6
467	Cœur de Brabant, *fine*	2	6
468	Coleur Cardinal, *crimson scarlet*	3	0
469	„ Ponceau, *rich cerise*	1	6
470	Comte de Mirabeau, *white*	2	0
471	Couronne Pourpre, *velvety crimson*	2	6

		Per doz.—s.	d.
472	Commandant, *crimson, edged gold* ..	2	0
473	Cramoisi Royal, *cherry striped white*	2	6
474	Dorothea Blanche, *white, striped scarlet*	3	6
475	Drapeau de France, *rose lilac*	2	6
476	Duc van Thol, *pure white*.....	4	6
477	Duke of York, *lilac, edged white*	2	6
478	Eldorado, *crimson, feathered yellow* .	3	0
479	Fabiola, *rose violet striped white*	7	6
480	Feu Couronne, *crimson-brown*	2	0
481	,, Rouge, *fine red, tipped orange*..	2	0
482	Florida, *purple-violet, fine*	3	6
483	Franciscus Primus, *lemon, with crimson border*.....	2	0
484	Golden Eagle, *fine yellow*	2	0
485	Grootmeester van Maltha, *white, striped and feathered scarlet*	2	6
486	Grisdoline Aimable, *white, shaded and feathered rose-lake*	2	6
487	Keizerskroon, *crimson-scarlet, broadly edged with bright yellow, splendid* .	3	0
488	Köning Assingaris, *scarlet and white*	3	0
489	Lac d'Austrie, *violet, edged white* ...	3	0
490	,, van Rheim, *rose violet crimson, broadly margined with white*.....	2	0
491	La Belle Alliance (Waterloo), *brilliant crimson-scarlet*	3	6
492	La Cœur de France, *bright yellow, flaked bright crimson*.....	2	6
493	La Precieuse, *white, edged rose*	3	0
494	Ma Plus Aimable, *red, striped orange*	1	6
495	Marquise de Weiseenrod, *golden yellow, slightly striped scarlet*.....	3	0
496	Maria de Medicis, *primrose, feathered deep cerise*	3	6
497	Molière, *fine light purple*	2	6
498	Ostaide, *white, streaked lilac*	2	6
499	ParragonGuildebloom, *white, feathered and striped rose-lilac*	2	6
500	Pax Alba, *white*	2	6
501	Prince de Ligne, *golden yellow*.....	2	6
502	Queen Victoria, *rosy white*	2	0
503	Reine de Cerise, *cerise, striped white*	2	6
504	Rembrandt, *scarlet*	3	0
505	Rob Roy, *bronze-crimson*	2	6
506	Rosa Mundi, *white, edged rose*.....	1	6
507	Roee Grisdeline, *rose tinged white* ..	3	0
508	,, Luisante, *beautiful rose*	3	6
509	,, Tendre, *white, striped crimson* .	2	6
510	Silver Standard, *white, striped scarlet*	2	6
511	Sunbeam, *bright scarlet*	3	6
512	Trianon, *crimson edged, vivid orange*	3	0
513	Van dor Neer, *rich violet, large and handsome*	9	0
514	Vermilion Brilliant, *dazzling vermilion scarlet*	6	0
515	Violette Blanche, *white, spotted rose*	2	0
516	Wapen van Leyden, *white and rose*..	1	6
517	White and Rose Bordered, *very pretty*	1	6
518	Yellow and Red of Leyden, *bronze crimson, edged yellow*.....	2	0

For additional varieties, see Paxtonian Section, page 13.

EARLY DOUBLE TULIPS.

The leading features in these are their massive forms, brilliant, diversified, and beautiful colours; admirably adapting them for beds on the lawn, terrace, or flower garden, and for edgings to Rhododendrons, Azaleas, and Roses, and for planting in the flower and shrubbery borders in groups of three or more.

CULTURE IN POTS, and other elegant contrivances to adorn the drawing-room and conservatory, is the same in every respect as for the Early Single Tulip; the best for such being indicated with a *.

CULTURE OUT OF DOORS.—Same as recommended for the Single Varieties.

OUR OWN SELECTION.

		s.	d.
519	100 in 25 splendid varieties . . .	15	6
520	100 in 20 ,, ,, . . .	12	6
521	100 in 10 ,, ,, . . .	10	6
522	50 in 20 ,, ,, . . .	7	6
523	25 in 12 splendid varieties . . .	4	0
524	12 in 12 ,, ,, . . .	2	6
525	Superfine mixed, 12*s.* 6*d.* per 100;	2*s.* per doz.	
525½	Fine mixed . 7*s.* 6*d.* ,,	1*s.* ,,	

		Per 100. s.	d.	Per doz. s.	d.
526	*Admiral Kingsbergen, *golden yellow, striped scarlet*	10	6	1	6
527	Blanc Bordé Pourpre, *violet-purple, border white*	10	6	1	6
528	,, ,, Rouge, *red, with white border*	12	6	2	0
529	*Bleu Celeste, *purple-violet* ..	15	0	2	0
530	Buonaparte, *red-brown*	7	6	1	0
531	*Couronne de Roses, *cerise* ..	15	6	2	6
532	* ,, de Pourpre, *rich crimson*	10	6	1	6
533	*Couronne Imperiale, *violet-crimson, margined white* ..	18	6	2	6
534	*Duke of York, *bronze-crimson, margined silvery white.*	10	6	1	6
535	Duc Van Thol, *yellow & red, dwarf & early, 35/ per* 1000	4	0	0	8
536	*Extremitie d'Or, *crimson-scarlet, edged with yellow* ..	—		3	0
537	Gloria Solis, *scarlet, deeply edged with bright yellow*....	7	6	1	0
538	*Grand Alexander, *yellow, striped purple*	10	6	1	6
539	*Helianthus, *crimson, gold edged*.....	—		3	0
540	*Hercules, *white and scarlet* .	—		4	6
541	*Imperator Rubrorum, *rich crimson-scarlet*.....	—		4	6
542	Incarnate Grisdeline, *crimson and yellow*	10	6	1	6
543	*La Candeur, *pure white*.....	25	0	3	6
544	*La Fidele, *red striped*.....	10	6	1	6
545	*Mariage de ma Fille, *pure white, striped cerise*	18	6	2	6
546	Nosor, *orange red*.....	7	6	1	6
547	Ophir d'Or, *yellow*	10	6	1	6
548	*Overwinnaar, *white, striped rose-violet*	18	6	2	6
549	Pæony Gold, *golden yellow, feathered crimson*.....	10	6	1	6
550	Pæony Rose, *rose-crimson, slightly streaked with yellow*	10	6	1	6
551	Prince de Galitzin, *yellow, striped & feathered crimson*	12	6	2	0
552	*PurpleCrown, *velvety-crimson*	7	6	1	0
553	*Regina Rubrorum, *crimson, feathered with primrose*....	21	0	3	0
554	Rex Rubrorum, *bright crimson-scarlet*.....	15	6	2	0

		Per 100. s.	d.	Per doz. s.	d.
555	*Rhinoceros, *violet*	—		3	0
556	Rose Eclatante, *crimson*	7	6	1	0
557	*Rose Sublime, *rose and white*	—		3	6
558	*Rosine, *rose-pink*	—		2	6
559	*Tournesol, *scarlet and yellow*	15	6	2	0
560	*Tournesol Yellow, *yellow, flushed with red-orange*	—		4	6
561	*Velvet Gem, *crimson, edged with yellow*	—		4	0
562	*Yellow Rose, *beautiful yellow*	7	6	1	0

LATE-FLOWERING SINGLE TULIP.

This Tulip is, perhaps, the most generally known. It grows taller and blooms in May. Amateurs cultivate it for the individual beauty of the flower, but it is also very effective for decorative purposes.

		Per 100. s.	d.	Per doz. s.	d.
563	Mixed Bizarres, *yellow ground, striped crimson, purple or white*	10	6	1	6
564	„ Byblœmens, *white ground, striped black, lilac, or purple*	10	6	1	6
565	Mixed Roses, *white ground, striped crimson, pink, or scarlet*	10	6	1	6
566	All colours, *mixed, very fine*	7	6	1	0
567	„ „ *choice*	12	6	2	0

PARROT TULIPS.

The Parrot Tulip has a singularly picturesque appearance; the flowers are large and the colours brilliant, so that when planted in flower borders, and the front of shrubberies, they produce a most striking effect. When grown in hanging baskets, and so planted as to cause their large gay flowers to droop over the side, the effect is remarkable and unique.

		℔ doz.—s.	d.
568	Admiral Constantinople, *red & orange*	1	3
569	Coffee Colour, *yellow, green, and brown*	1	3
570	Large Yellow, *striped with red*	1	3
571	Monster Rouge, *crimson*	1	3
572	Markgraaf Van Baden, *crimson striped yellow*	1	3
573	Perfecta, *yellow, scarlet, and green*	1	3
574	Fine mixed	1	0

CROCUS.

For in-door decoration the Crocus properly managed is very useful, and for the flower garden, shrubbery borders, flower boxes, rustic vases, &c., indispensable. When used as an edging to beds two or three lines deep, or to form broad marginal lines in distinct colours, or in various colours blended, the effect is remarkably fine, while the season at which they bloom adds greatly to their value. We have seen long broad bands of golden yellow, of pure white, and of deep purple Crocus, also fancy designs, and groups and masses containing from 10 to 1,000 bulbs, expand with such effect in the mid-day sun, as to elicit the greatest admiration. The bulbs being so exceedingly cheap it is surprising they are not more extensively cultivated in flower gardens, shrubberies, and lawns.

Culture In-Doors.—It is absolutely necessary to ensure success that they are well supplied with water, kept close to the glass, and have abundance of *fresh air*.

Culture in the Open Ground.—They may be grown in almost any soil and situation. Plant three inches deep, and not more than two inches apart. *The depredations of mice* on the Crocus may be prevented by placing pieces of the Crown Imperial bulb near where the roots are planted.

DUTCH CROCUS.

		s.	d.
575	1000 in 8 varieties	17	0
576	500 „	8	6
577	250 in 8 varieties	4	6
578	100 „	2	0
579	Mixed, all colours	per 100, 1s. 6d.	
		per 1000, 14s. 6d.	

		℔ 1000. s.	d.	℔ 100. s.	d.	℔ doz. s.	d.
580	Blue and Purple, *mixed*	14	0	1	6	0	4
581	Striped, *mixed*	18	0	2	0	0	4
582	White, *mixed*	18	0	2	0	0	4
583	Yellow, *fine*	14	0	1	6	0	4
584	Large Golden Yellow, *very fine*	18	0	2	0	0	4
585	Extra large Golden Yellow, *extra fine*	25	0	3	0	0	6
586	Cloth of Silver, *striped purple*	21	0	2	6	0	4
587	Cloth of Gold, *golden yellow, striped brown*	18	0	2	0	0	4
588	Scotch, *white, striped purple*	21	0	2	6	0	4
589	Versicolor, *white, striped purple*	21	0	2	6	0	4

NEW SEEDLING DUTCH CROCUS.

The varieties which constitute the following section are characterised for their large flowers, rich and beautiful colours, and should be planted wherever conspicuous masses are required, and as edgings for select beds, &c. They are also the proper sort for in-door culture.

OUR OWN SELECTION.

		£	s.	d.
590	1000 in 10 splendid varieties	1	10	0
591	500 „ „	0	16	6
592	250 in 10 splendid varieties	0	8	6
593	100 in 20 „	0	4	6
594	Extra fine mixed Seedlings, all colours	per 100, 3s. 6d.		
		per 1000, 30s.		

CROCUS—*continued.*

		Per 100. s.	d.	Per doz. s.	d.
595	Albion, *white and purple*	4	0	0	6
596	Albertine, *white, striped violet*	3	0	0	6
597	Calypso, *white, purple throat*.	3	6	0	6
598	David Rizzio, *deep purple* ...	4	0	0	6
599	Elfrida, *fine, white*	4	0	0	6
600	Earl Russell, *fine, lilac*.....	4	0	0	6
601	La Majestueuse, *violet striped on a delicately tinted ground*	4	6	0	8
602	Lamplighter, *bright purple*...	4	6	0	8
603	Lord Palmerston, *sky blue, pretty*	4	0	0	6
604	Mary Stuart, *pure white*	3	6	0	6
605	Mrs. Stowe, *pure white*.....	3	6	0	6
606	Mont Blanc, *pure white*	4	6	0	8
607	Ne Plus Ultra, *blue, tipped white*	3	0	0	6
608	Othello, *dark purple*	3	6	0	6
609	Pride of Albion, *violet, striped with white*.....	4	6	0	8
610	Prince Albert, *purple lilac*...	3	0	0	6
611	Purity, *pure white*.....	4	0	0	6
612	Queen Victoria, *pure white*...	3	0	0	6
613	Sir John Franklin, *dark purple*	4	0	0	6
614	„ Walter Scott, *beautifully pencilled lilac*	4	0	0	6
615	Sulphureus, *sulphur yellow*...	4	0	0	6
616	Vulcan, *dark purple*.....	3	6	0	6
617	Yellow, *new golden, very large roots*	4	6	0	8
618	Mixed Seedlings, *extra fine* ..	3	6	0	6

BULBOCODIUM.

619 Vernum, best known as the *Red Crocus;* blooms about a fortnight before the ordinary Crocus, and, like it, may be cultivated in-doors. *Purple red* . . per 100, 10*s.* 6*d.* . . per doz. 1*s.* 6*d.*

SNOWDROP.

The effect of the Snowdrop is very greatly enhanced by planting thickly either in lines three to six bulbs deep, or in large masses, in situations where they can remain undisturbed for years; the best positions being close to the edges of beds, flower and shrubbery borders, and on grass lawns. In the latter place they can be planted by simply making holes in the turf five inches deep with a dibber, dropping in two inches of fresh soil, then three bulbs, and filling up with soil, keeping the holes about three inches apart. They may also be planted in lines, figures, or any other way which fancy may dictate; but to be at all effective for the first few years after planting, the bulbs must be put in thickly, and to this the price can be no impediment.

		s.	d.		s.	d.		s.	d.
620	Double-flowering . . . . . per 1000	21	0	per 100	2	6	per doz.	0	4
621	Single-flowering . . . . . „	21	0	„	2	6	„	0	4
622	Double-flowering, extra large roots . . „	30	0	„	3	6	„	0	6
623	Single-flowering „ . . „	27	0	„	3	0	„	0	6

WINTER ACONITE (Eranthis Hyemalis).

A charming little plant with golden blossoms, which expand simultaneously with the Snowdrop.

624 Winter Aconite, *golden yellow*, 6*d.* per dozen, 3*s.* 6*d.* per 100, 30*s.* per 1000.

IRIS.

The flowers of these are exceedingly beautiful, and their colours rich and varied. When planted in masses in the flower and shrubbery borders, or amongst beds of American plants, &c., they are extremely effective.

Time of Planting and Purchasing, the same as that recommended for the Hyacinth.

PAXTONIAN SECTION OF ENGLISH IRIS, FOR BEDDING, MASSING, OR CLUMPING.

These have been selected for producing *en masse* a striking combination of rich and effective colours.

		s.	d.
625	12 each of 10 magnificent varieties .	21	0
626	6 ditto ditto .	10	6
627	3 each of 10 magnificent varieties . .	5	6
628	Fine mixed, per 100, 6/6; per doz., 1/.		

		Per doz.—s.	d.
629	Alice Maud, *rich mauve*	2	6
630	Arms of Rotterdam, *pearl, spotted crimson*	2	6
631	Garibaldi, *violet and purple*.....	2	6
632	Julia, *clear porcelain, spotted dark blue*	2	6
633	Lord Palmerston, *fine dark blue*	2	6
634	Miss Bateman, *lilac, variegated crimson*	2	6
635	„ Patti, *blue, mottled white*	2	6
636	Negro Boy, *dark purple*	2	6
637	Perfection of Covent Garden, *white, spotted red*	2	6
638	Russell's Beauty, *white, spotted lilac*	2	6

NEW ENGLISH IRIS.

Those embraced in the collections offered under this head include the most beautiful varieties of this splendid section. The names and descriptions of the varieties included in the collections will be found in former editions of this catalogue.

		s.	d.
639	100 in 30 splendid varieties . . .	15	0
640	50 in 25 ditto . . .	7	6
641	25 in 25 splendid varieties . . .	4	6
642	12 in 12 ditto . . .	2	6

643 Choice mixed . . . . . per 100, 10/6; per dozen, 1/6.

SPANISH IRIS.

COLLECTIONS OF THESE EXHIBITED AT THE GREAT LONDON FLOWER SHOWS WERE MUCH ADMIRED.

The flowers of this section, though smaller than the English varieties, are not the less interesting and pretty, and as they are in bloom about a fortnight earlier, and possess a distinct character, they constitute a valuable link in the succession between spring and summer flowers.

☞ The varieties which constitute the following collections are the very best in cultivation. From the want of space we omit the names and descriptions, but these will be found in former editions of our catalogue.

		s.	d.			s.	d.
644	100 in 25 choice varieties . . .	15	6	647	12 in 12 choice varieties . . .	2	6
645	50 in 25 „ . . .	8	6	648	Fine mixed, 3*s.* 6*d.* per 100; 6*d.* per doz.		
646	25 in 25 „ . . .	4	6	649	Choice „ 7*s.* 6*d.* „ 1*s.* „		

IRIS GERMANICA (Herbaceous Evergreen Perennials).

These have large handsome flowers, beautifully striped with dark violet-purple, or bronze upon a lighter ground; very free flowering. *Ready to send out in November.*

		s.	d.			s.	d.
650	50 in 50 most superb varieties .	14	0	652	12 in 12 most superb varieties . .	4	6
651	25 in 25 „ „ .	7	6	653	Mixed varieties . . . per doz.	2	6

VARIOUS IRIS.

The following species are so remarkably beautiful, that we commend them to the special notice of every lover of flowers. Pavonia and Persica are fine for pot culture: three roots in a five-inch pot.

	Per doz.—*s.*	*d.*
654 **Pavonia Major,** *pure white, each petal blotched with bright blue,* beautiful	2	0
655 **Persica,** *white, blue, purple, and yellow,* a fine pot plant for early forcing, *fragrant as a violet;* in bloom out of doors in April.....	2	0
656 **Susiana,** *blush, tinted brown, and netted with dark lines,* very distinct and handsome..each	0	9

THE GLADIOLI.

This grand Genus may be divided into two really important sections—Summer and Autumn blooming: Ramosus and its seedlings flowering in July and August; Gandavensis and its seedlings blooming in August, September, and October. As a cut flower for filling vases, &c., the Gladiolus is unsurpassed; a flower-spike cut as it is coming into blossom will continue to develope its flowers in water, and last as if it had not been cut.

EARLY-FLOWERING GLADIOLI VARIETIES OF RAMOSUS.

Culture out of Doors.—Plant for succession in December, January, February, and March. Should the soil be well drained, it will simply require deep digging and well working, adding as the work proceeds plenty of *thoroughly rotted* manure; should it be wet, or of an adhesive character, besides deep digging and well working it must be thoroughly drained. Plant the bulbs four inches deep, and, if grown in clumps, six inches apart; but if grown in beds or lines, they ought to be planted six inches apart in the lines and the lines eighteen inches asunder. The first plantings should be protected by a few inches of stable litter, or, where it can be obtained, cocoa-fibre, which is the cleanest and best article for this purpose. If these are required for in-door decoration, the bulbs may be grown in the reserve garden, and when coming into bloom lifted, potted, and placed in the greenhouse or conservatory. So treated they will bloom as well as if they had been grown in pots.

Time of Purchasing the Varieties of Ramosus.—The roots arrive from Holland the latter part of October, and as soon after that time as possible they should be procured, and kept in a dry place.

THE PAXTONIAN SECTION OF EARLY-FLOWERING GLADIOLI,

For bedding, massing, &c., consists of cheap free-flowering sorts, with rich and strikingly beautiful colours, such as would be conspicuous in centres of large beds, flower borders, amongst Rhododendrons, Azaleas, &c.

OUR OWN SELECTION, READY TO SEND OUT END OF OCTOBER.

		£	s.	d.			£	s.	d.
657	500 in 25 splendid varieties . .	5	5	0	661	500 in 15 splendid varieties . .	4	10	0
658	250 ditto ditto . .	2	15	0	662	250 ditto ditto . .	2	10	0
659	100 ditto ditto . .	1	10	0	663	100 ditto ditto . .	1	1	0
660	30 ditto ditto . .	0	10	6	664	50 ditto ditto . .	0	10	6

665 Fine mixed Seedlings . . . 12*s.* 6*d.* per 100 . . 2*s.* 0*d.* per dozen.
666 Guernsey mixed Seedlings . . 21*s.* 0*d.* „ . . 3*s.* 0*d.* „
667 Splendid mixed Seedlings . . 25*s.* 0*d.* „ . . 3*s.* 6*d.* „

		Per doz.—*s.*	*d.*			Per doz.—*s.*	*d.*
668	**Abd-el-Kader,** *orange, flaked white* ..	5	6	676	**Elegantissimus,** *fine rose, spotted* ...	2	6
669	**Anna Paulowna,** *white, blotched violet*	5	6	677	**Elfrida,** *fine*	2	6
670	**Baviana,** *orange, feathered violet* ...	2	6	678	**Emicans,** *orange scarlet, feathered* ..	2	6
671	**Cardinalis,** *bright scarlet, flaked white*	2	0	679	**Formosissimus,** *scarlet, flaked white.*	2	6
672	„ **roseus,** *rose, flaked white.*	2	6	680	**Floribundus,** *white and blush, streaked purple-crimson,* 12/6 per 100	2	0
673	**Colvillii,** *purplish lilac*...7/ per 100.	1	0	681	„ **Maximus,** *white, with violet feather,* large flower	7	6
674	**Diebitsch,** *cerise, spotted white*	4	6				
675	**Duchess of Orleans,** *red and white*...	5	6				

		Per doz.—s.	d.
682	General Washington, *bright rose-lilac, striped with white*	4	6
683	Imperatrice de France	3	6
684	Insignis, *rich scarlet, tinged purple*	4	6
685	La Ville, *rose-lake, white and crimson*	3	6
686	Lindleyana, *bright orange, feathered white*	5	6
687	Lord Anckland, *ccrise, flaked white*	3	6
688	„ Clarendon, *red, flaked white*	3	6
689	„ Peel, *red-lilac, feathered white*	2	6
690	„ John Russell, *orange, fine*	4	6
691	Magnificus, *deep red*	2	6
692	Multiflorus, *rosc, stained purple*	5	6
693	Ne Plus Ultra, *deep red, large white flake, edged with scarlet*	4	6
694	Orauge Boven, *vermilion, flaked white*	2	6
695	Prince Albert, *bright rose, flaked white*	3	6
696	Queen Victoria, *bright scarlet, flaked white* ....12/6 per 100	2	0
697	„ of the Netherlands, *bright rose, broad orange flake*	4	6
698	Ramosus, *bright salmon-rose, flaked white* ....12/6 per 100	2	0
699	Rosea maculata, *rose, flaked white*	4	6
700	Zenobia, *bright carmine*	4	6

PAXTONIAN SECTION OF AUTUMN FLOWERING GLADIOLI (Var. Gandavensis).

The demand for these being great, to prevent disappointment early orders are particularly requested.

The varieties enumerated under this heading are stately in growth, brilliant in colour, and planted in intervening spaces amongst evergreens, in lines in the front of shrubberies, or rising from amidst the foliage of American plants, or in beds, or almost any situation, they produce a magnificent display. The colours range from white to rose, from rose to deep crimson, and from crimson to bright orange, flame, and scarlet.

Culture.—The same as recommended for the Ramosus section.

Time of Planting.—On light well-drained soils the bulbs may be planted in March; but on stiff soils, and such as are somewhat retentive of moisture, the middle of April will be early enough.

Time of Purchasing.—The *bulbs arrive from France about the beginning of December*, and should be procured as soon after that time as possible, and kept in a dry cool situation till wanted.

OUR OWN SELECTION.

		£	s.	d.
701	3 each of 50 splendid varieties	3	10	0
702	2 „ 50 „	2	10	0
703	1 „ 50 „	1	5	0
704	3 „ 30 „	1	10	0
705	2 each of 30 splendid varieties	1	1	0
706	1 „ 30 „	0	12	6
707	1 „ 20 „	0	7	6
708	1 „ 12 „ 3/6, 4/6, 6/, 7/6, or 9/			

709 Splendid Seedlings of Gandavensis, per 100, 15*s.* to 21*s.*; per dozen, 2*s.* 6*d.* to 3*s.*

		Per doz. s.	d.	Each. s.	d.
710	Admiral Dundas, *scarlet*	5	6	0	6
711	Adonis, *cherry, flaked carmine*	4	6	0	6
712	Aglæ, *rose-salmon*, large flower	5	0	0	6
713	Amabilis, *vermilion & crimson*	3	6	0	6
714	Archimedes, *light red, carmine striped*	4	6	0	6
715	Aristote, *carnation rose*	3	6	0	4
716	Berenice, *beautiful rose, feathered with vermilion*	7	0	0	8
717	Bowiensis, *orange-scarlet, large, free flowering, effective variety*, per 100, 21/	3	0	0	4
718	Brenchleyensis, *rich vermilion scarlet*, per 100, 21/	3	0	0	4
719	Calendulaceus, *orange-rose, yellow striped carmine*	9	0	0	10
720	Canary, *clear canary and ruby*	9	0	0	10
721	Celine, *white marbled carmine*	9	0	0	10
722	Chateaubriand, *rose-cerise*	5	6	0	6
723	Comtesse de Bresson, *red*	5	6	0	6
724	Courantii Fulgens, *brilliant crimson*, per 100, 15/6	2	0	0	3
725	Daphne, *cherry-carmine*	7	0	0	8
726	Doctor Andry, *dazzling scarlet*	7	0	0	8
727	Don Juan, *vermilion scarlet*	3	6	0	4
728	Edith, *rose-carnation, shaded*	5	6	0	6
729	Egeria, *soft orange-rose, striped*	5	6	0	6
730	Emma, *light carmine*, various	3	0	0	4
731	Endymion, *cherry carmine*	8	0	0	9
732	Fanny Ronget, *lively rose, blotched violet*, per 100, 15/6	2	6	0	3
733	Galathée, *delicate carnation, striped carmine*	5	6	0	6
734	Gandavensis, *scarlet and yellow*, very strong, per 100 12/6	2	0	0	3
735	Gil Blas, *cherry, variegated*	5	6	0	6
736	Goliath, *red, striped carmine*	5	6	0	6
737	Helene, *white, shaded lilac, spotted and striped violet*	5	6	0	6
738	Imperatrice, *white & carnation*	5	6	0	6
739	Janire, *orange-violet*	4	6	0	6
740	Jeanne d'Arc, *white, shaded and spotted rose and violet*	9	6	0	10
741	John Bull, *ivory white*	9	6	0	10
742	Keteleer, *brilliant carmine*	7	6	0	8
743	Leon Lequay, *bright rose, spotted carmine*	8	6	0	9
744	Louis Van Houtte, *velvety carmine, with purple spots*	5	6	0	6
745	Mme. Coudere, *carmine shaded*	3	6	0	4
746	„ Hérineq, *primrose, violet striped, and spotted yellow*	4	6	0	6
747	„ Paillet, *carmine & violet*	9	6	0	10
748	Mars, *brilliant scarlet*	7	6	0	9
749	Mathilde de Landevoisin, *white, striped purple-violet*	12	0	1	3
750	Mazeppa, *orange, striped red*	9	6	0	10
751	Midas, *rose-salmon & vermilion*	7	6	0	8
752	Mons. Blouet, *rose & carmine*	3	6	0	4
753	„ Corbay, *purpled striped*	5	6	0	6
754	„ Georgeon, *salmon-rose*	3	6	0	4
755	„ Vinchon, *bright salmon striped with white*	4	6	0	6
756	Neptune, *red, spotted carmine*	4	6	0	6
757	Oracle, *brilliant rose*	9	6	0	10
758	Osiris, *rich violet and white*	7	6	0	9
759	Othello, *scarlet, stained yellow*	5	6	0	10
760	Pallas, *bright rose & carmine*	5	6	0	6
761	Pellonia, *rose and carmine*	4	6	0	6
762	Pegase, *carnation, purple blotch*	4	6	0	6
763	Penelope, *shaded carnation, blotched sulphur & carmine*	9	6	0	10
764	Premices de Montrouge, *brilliant crimson*	5	0	0	6
765	Rebecca, *white, shaded lilac*	9	6	0	10
766	Sulphureus, *primrose, flaked rose-purple*	9	6	0	10
767	Triomph d'Enghien, *carmine and yellow*	3	6	0	4
768	Vesta, *white, blotched violet*	9	6	0	10

NEWER VARIETIES OF THE AUTUMN FLOWERING GLADIOLI.—Gandavensis Section.

OUR OWN SELECTION.

The demand for these being great, to prevent disappointment early orders are particularly requested.

The following will be ready to send out early in December.

769 12 in 12 varieties may be had at 12*s.*, 18*s.*, 24*s.*, 30*s.*, 36*s.*, 42*s.*, 50*s.*, and 60*s.*

		Each.—*s.*	*d.*
770	Adrien de Merinvillo, *rose-carmine*..	1	0
771	Anatole Levanneur, *brilliant red*....	1	0
772	Achille, *currant red, stained white*..	1	6
773	Belle Gabrielle, *rose-lilac, striped with bright rose*, flowers large	3	6
774	Berthe Rabourdin, *pure white, exquisitely marked with rosy-carmine*	1	6
775	Brilliant, *red purple, beautifully shaded, large finely formed flowers*	4	6
776	Calypso, *rose, striped carmine*	1	0
777	Cardinal, *vivid red*	3	6
778	Ceres, *pure white, blotched rosy-violet*	2	0
779	Charles Dickens, *delicate rose, striped carmine*	3	6
780	Cherubine, *white flamed violet carmine, large finely formed flowers*..	5	6
781	Clemence, *delicate satin rose, largely blotched with brilliant carmine*	1	0
782	Comte de Morny, *bright red, primrose stained violet*	1	6
783	Crystal Palace, *pale carnation, flamed with rose, and spotted violet*.....	5	6
784	Cuvier, *amaranthe, flamed with purple*	1	6
785	Decandole, *bright cerise, spotted and striped vivid rose-carmine*.....	3	6
786	Diane, *delicate carnation, carmine spots on a white ground*.....	1	6
787	Diomede, *white flamed carmine, spotted violet carmine, beautifully formed flower*	5	6
788	Doctor Lindley, *delicate rose, edge of petals striped deep carmine*	3	6
789	Duc de Brabant, *salmon-rose, striped white* and *bordered violet*.....	3	6
790	Duc de Malakoff, *intense orange-scarlet, shaded yellow*.....	1	6
791	Edulia, *under petals white, spotted violet*, a charming variety.....	5	6
792	Eldorada, *pure yellow stained red* ...	1	6
793	Erato, *delicate rose, striped carmine*..	1	6
794	Eurydice, *pure white, carmine rose*..	7	6
795	Flore, *white, shaded rose-lilac, and stained rose*, very large flowers ...	3	6
796	Florian, *cherry rose, spotted violet and white*	1	3
797	Fulton, *vermilion scarlet, spotted velvety purple, large handsome flower*	3	6
798	Galilée, *brilliant red flamed crimson, large finely formed flowers*	5	6
799	Hébé, *carnation, striped carmine*	0	9
800	Imperatrice Eugénie, *white, centre rose-violet*, flowers very large	3	6
801	Isoline, *carnation, blotched crimson*..	1	0
802	James Watt, *brilliant vermilion, large white spots striped rose*, flowers large	3	0
803	James Carter, *red orange, spotted white*	3	0
804	James Veitch, *vivid scarlet, spotted violet*	3	0
805	John Waterer, *deep cerise, large white spots striped rose*, flowers large...	3	6
806	Junon, *white striped lilac*	3	0
807	L'Ornament de Parterres, *white shaded rose, edges stronyly marked, cherry and carmine*	3	6
808	La Quintinée, *clear bright orange*....	1	6
809	Lelia, *peach blossom, spotted lilac* ...	1	0
810	Le Poussin, *light red, under petals stained with large white blotches*..	2	0
811	Le Dante, *fine rose, spotted white*....	3	6
812	Le Titien, *clear brilliant red, beautifully formed flower, long spike*....	3	6
813	Leonard di Vinci, *rose-violet, striped rose-carmine*	3	0
814	Linne, *orange-cherry, spotted primrose*	2	0
815	Lord Byron, *bright scarlet, spotted white*.....	7	6
816	Lord Granville, *yellow, red striped*..	1	0
817	Lord Raglan, *salmon-rose, spotted with vermilion*, flowers very large	1	0
818	Mme. Adèle Souchet, *white, shaded rose*	2	6
819	„ Basseville, *cherry-rose and purple*	2	6
820	„ Binder, *pure white, rose striped*	1	3
821	„ Charles Gaussen, *white, slightly striped with violet-carmine*.	4	6
822	„ Domage, *delicate rose, striped carmine*.....	4	6
823	„ Furtado, *rose, spotted carmine*	1	0
824	„ Furtado(Souchet), *beautiful rose changing to blush, flamed deep carmine-rose, large flower*..	7	6
825	„ de Vatry, *white shaded, blotched with carmine*.....	1	6
826	„ Lésèble, *pure white, blotched rose-violet*	1	6
827	„ Periere, *pure white, spotted violet*	3	6
828	„ Souchet, *delicate flesh, spotted deep rose*	1	6
829	„ Victor Verdier, *dark rose, blotched carmine*.....	1	0
830	„ Vilmorin, *rose, white centre, bordered vivid rose, flowers large, of oval form*.....	3	6
831	Mdlle. de Fleurs, *yellow, stained violet*	1	6
832	„ Jenny Lebas, *rose-lake, &c*...	1	0
833	Maria Dumortier, *blush, violet-purple spots on yellow ground* ..	2	0
834	Maria, *pure white, spotted carmine*..	1	6
835	Marechal MacMahon, *glossy orange*..	1	3
836	Meyerbeer, *brilliant nasturtium red, flamed vermillion and spotted amaranthe, large finely formed flowers, long spike*	7	6
837	Milton, *white, pencilled rose, &c*.....	7	6
838	Molière, *dark carmine*	1	3
839	Mons. Charles Mitchel, *vermilion*....	1	0
840	„ Victor Verdier, *bright red*	2	0
841	Napoleon III., *dazzling scarlet, beautifully striped with white*	1	0
842	Nemesis, *vivid rose, shaded white*....	0	10
843	Ninon de L'Enclos, *carnation, striped with ruby*	1	0
844	Ophir, *yellow, blotched with purple*...	2	0
845	Peter Lawson, *rose-lilac, spotted white*	2	0
846	Pline, *delicate cerise, with white centre*	2	6
847	Pluton, *deep scarlet, spotted with white*	3	6
848	President Doumet, *vermilion-rose, spotted with purple*, fine spike	3	0

		Each.—s.	d.
849	**Prince Imperial,** *pure white, sometimes striped carmine,* beautiful...	1	3
850	„ **of Wales,** *brilliant red, spotted white, and striped violet* ...	4	6
851	**Princess Clothilde,** *delicate salmon-rose, blotched violet*.....	1	6
852	„ **of Wales,** *white, flamed and spotted rose carmine*.....	2	0
853	„ **Mathilde,** *beautiful rose, striped and shaded carmine*....	1	6
854	**Raphael,** *vermilion, violet-tinged*	1	0
855	**Reine Victoria,** *pure white, marked with carmine,* flowers very large...	3	6
856	**Rembrandt,** *brilliant crimson-scarlet*	1	0
857	**Rubens,** *bright vermilion, carmine stripe, on a white ground*.....	2	0
858	**Shakespeare,** *white, flamed rose carmine, and blotched rose,* flowers very large, perfect form	10	6
859	**Solfaterre,** *jonquil-yellow*.....	2	0
860	**Stephenson,** *bright carmine & white*..	3	6
861	**Stuart Lowe,** *rose, spotted violet*	3	6
862	**Surprise,** *amaranthine colour*	1	0
863	**Velleda,** *delicate rose, spotted lilac*...	1	6
864	**Versicolor,** *variegated*.....	1	0
865	**Viscountess de Belleval,** *clear carmine, spotted velvety carmine*....	2	0
866	**Vulcan,** *scarlet, richly shaded violet*..	1	6
867	**Walter Scott,** *flesh colour, spotted yellow, and striped carmine*.....	3	6

THE NEW ENGLISH VARIETIES OF GLADIOLI GANDAVENSIS

Will be quoted in the Spring Edition of our Catalogue, as we at present are unable to determine the quantities and varieties we shall have to offer.

COMMON GLADIOLI FOR SHRUBBERIES AND WOODLAND WALKS.

		s.	d.
868	1000 in 6 varieties	50	0
869	500 ditto	25	0
870	250 in 6 varieties	13	0
871	100 ditto	6	6

The first four of the following varieties flower in May and June; they look pretty in mixed borders, &c.

		Per 100. s.	d.	Per doz. s.	d.
872	**Byzantinus,** *rosy purple*	5	6	0	9
873	**Communis Albus,** *white*.....	5	6	0	9
874	„ **Roseus,** *rose*.....	5	6	0	9
875	**Communis Ruber,** *red*	5	6	0	9
876	**Psittacinus,** *yellow and red* ..	7	0	1	0
876½	**Colvillii,** *purple-lilac*	7	0	1	0

IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

UNDER GLASS THEY FLOWER IN MARCH AND APRIL, OUT OF DOORS IN MAY AND JUNE.

THESE are amongst the most graceful, attractive, and beautiful of Cape flowering bulbs. They differ considerably in style and habit of growth, but, being closely allied, they require the same cultural treatment.

FOR IN-DOORS. Plant in October or November five or six bulbs, in a five-inch pot, using a compost of turfy-loam, peat, or leaf mould mixed with clean sand. Make the soil moderately firm about the bulbs, then place them in a cold pit or frame, plunging the pots in ashes or cocoa-fibre, and withhold water till the plants appear, then give sparingly at first. The lights should not be kept on except during wet or frosty weather.

FOR OUT OF DOORS. Choose a light loamy soil with a due south aspect (the hotter the situation the better), and if possible backed by a wall or greenhouse. Plant the bulbs six inches deep and four inches apart, surrounding them with an inch of sand. Two or three inches of dry leaves laid on the surface will be sufficient winter protection.

There are but few situations in this country where these plants succeed well entirely out of doors. No one need, however, be deprived of a bed of these superb flowers, if they will only plant three bulbs in a four-inch pot; treat as recommended for in-door culture; then in April or May remove them from the frame, and plunge the pots where intended to bloom.

IXIAS.

		s.	d.
877	100 in 25 splendid varieties . . .	15	0
878	50 in 25 ditto . . .	8	0
879	25 in 25 splendid varieties . . .	4	6
880	12 in 12 ditto . . .	2	6

881 Choice mixed, 12/6 per 100, 2/ per dozen.

882 Fine mixed, 10/ per 100, 1/6 per dozen.

		Per doz.—s.	d.
883	**Adonis,** *dark rose*	3	6
884	**Aimable,** *lemon, rose-purple centre* ..	4	6
885	**Alice,** *lovely cerise*	3	6
886	**Anaïs,** *fawn, purple centre*.....	2	6
887	**Aurantiaca major,** *yellow, black centre*	2	6
888	**Aurora,** *pink*	2	6
889	**Brutus,** *golden yellow, crimson centre* .	3	0
890	**Bucephalus,** *rose purple*	2	6
891	**Campana,** *white, purple centre*.....	4	6
892	**Charlotte,** *light crimson*	2	0
893	**Clarus,** *deep primrose, crimson centre*	3	6
894	**Cleopatra,** *white, rose-purple centre*..	4	6
895	**Conqueror,** *red, shaded yellow*	3	6
896	**Constance,** *rich yellow, dark eye*	3	0
897	**Crateroides,** *beautiful cerise*.....	1	6
898	**Diana,** *white, rose-purple centre*	3	0
899	**Emma,** *carmine*	2	6
900	**Erubescens**	4	6
901	**Esther,** *delicate sulphur, rose-purple centre*.....	3	6
902	**Faunus,** *sulphur, rose-purple centre*..	2	6
903	**Golden Drop,** *golden yellow, crimson centre*	4	6
904	**Hector,** *rose-purple, black centre*....	4	6
905	**Hemisphere,** *white, black centre*. ...	5	6
906	**Hercules,** *white, rose-lilac centre*....	2	6
907	**Hybrida longiflora,** *rose, black centre*	1	6
908	**Lady Slade,** *rose, ruby centre*.....	4	6
909	**Lilacina,** *lilac*.....	3	6
910	**Longiflora,** *apricot-colour*	1	6
911	„ **purpurea,** *rose-purple* ..	2	6
912	„ **rosea,** *rose*	1	6

	Per doz.—s.	d.
913 **Maculosa**, *rose, rose centre*	3	0
914 **Magnificus**, *orange, crimson centre*	5	6
915 **Marvellous**, *golden yellow, black centre*	3	6
916 **Nora**, *white, rose centre*	3	6
917 **Pallas**, *primrose, purple centre*	2	6
918 **Paris**	4	6
919 **Pharoah**, *salmon rose, black centre*	2	6
920 **Plautue**, *bright orange, purple centre*	2	6
921 **Purpurea major**, *white and purple*	3	6
922 „ **etriata**, *white, striped purple*	1	6
923 **Rosalie**, *white, rose centre*	4	6

	Per doz.—s.	d.
924 **Rose Brilliant**, *magenta*	2	6
925 **Rosea maculata**, *lilac, spotted rose*	2	6
926 „ **multiflora**, *rose, ruby centre*	2	6
927 „ **plena**, *rose pink*	4	6
928 **Sulphurea capitata**, *sulphur, black centre*	2	0
929 **Sulphurea spicata**, *primrose, crimson centre*	1	6
930 **Theseus**, *white, rose-purple centre*	2	6
931 **Titue**, *golden yellow, black centre*	2	6
932 **Viridiflora**, *sea green, black centre*	1	6

SPARAXIS.

OUR OWN SELECTION.

	s.	d.
933 100 in 10 splendid varieties	12	0
934 50 ditto ditto	6	6
935 30 in 10 splendid varieties	4	6
936 12 in 12 ditto	2	6

937 Splendid mixed . . . 10*s.* 6*d.* per 100 . . 1*s.* 6*d.* per doz.

	♆ doz.—s.	d.
938 **Alba**, *white, centre black*	1	6
939 **Angelique**, *pure white, yellow eye*	2	0
940 **Bulbifera**, *yellow*	1	6
941 **Crocata**, *salmon-rose*	1	6
942 **Leopard**, *yellow, centre crimson*	2	0
943 **Maculata**, *primrose, crimson centre*	2	0
944 **Nain**, *yellow, centre brown*	2	0

	♆ doz.—s.	d.
945 **Pheasant's Eye**, *pink, scarlet centre*	2	0
946 **Tricolor**, *scarlet, yellow, and black*	2	0
947 „ **grandiflora**, *rich crimson, bright yellow centre*	2	0
948 **Tricolor maculata**, *light yellow, dark centre*	2	0
949 **Victor Emanuel**, *red and yellow*	2	0

TRITONIA.

T. Crocata is extensively grown by Mr. Fleming at Cliveden, for filling Jardinets in Spring.

	s.	d.
950 6 each 8 splendid varieties	7	6
951 3 ditto ditto	4	6
952 2 each 8 splendid varieties	2	6
953 Fine ditto . per 100, 10*s.* 6*d*; per doz., 1*s.* 6*d.*		

	Per doz.—s.	d.
954 **Brilliant**, *orange scarlet, spotted crimson, large flower*	2	6
955 **Crocata**, *bright orange*, per 100, 10/6	1	6
956 **Coneolor**, *rose-salmon*	2	0
957 **Exemia**, *orange scarlet, large flower*	3	6

	Per doz.—s.	d.
958 **Feneetrata**, *yellow*	2	0
959 **Longiflora**, *white*	2	0
960 **Pallida**, *white*	2	0
961 **Rosea**, *deep rose*	2	0
962 **Squalida**	2	6

BABIANA.

	Per doz.—s.	d.
963 **Atrocyana**, *blue*	2	0
964 **General Scott**, *purple and white (new)*	3	6
965 **Kermesnia**	2	0
966 **Pallada**	2	0

	Per doz.—s.	d.
967 **Rosea grandis** (*new*)	4	6
968 **Speciosa**, *large violet flowers (new)*	3	6
969 **Villosa**	2	0
970 **Fine mixed** . . . . . per 100, 10/6	1	6

THE LILY (Lilium).

The Lilium is as well adapted for the ornamentation of the conservatory, sitting-room, and verandah, as it is for flower-beds and borders; some of the varieties, however, are more desirable than others for in-door culture, and these we have indicated with a *. The height of each is given in feet.

For In-Doors.—Use a good mellow soil, composed of equal parts of leaf-mould and loam, with a little peat if at hand, and one-sixth part of silver sand. A twelve-inch pot with six strong bulbs of Lilium lancifolium planted in it will furnish a specimen of no ordinary beauty. Lilium auratum (the Queen of Lilies) seems to thrive best by being kept in smaller pots than are suitable for the other varieties. It is one of the most gorgeously beautiful and deliciously fragrant plants in cultivation, and it is so accommodating in its habits, that any one possessing a greenhouse, however small, may grow it with the greatest success.

For out of Doors.—A light or medium soil is best. Plant the bulbs five inches deep, and for the first winter place on the surface a few dry leaves.

OUR OWN SELECTION.

Lauralum and L. Candidum ready to send out at once, all the other varieties in October.

	s.	d.
971 1 each 12 varieties for pot culture	21	0
972 1 each 6 ditto ditto 5*s.* 6*d.* to	10	6
973 3 each 12 varieties for out-door culture	12	6
974 1 ditto ditto	4	6

	Per doz. s.	d.	Each. s.	d.
975 ***Atrosanguineum maculatum**, *orange-red, blotched*, 2 ft.	..	..	.. 1	6
976 **Aurantiacum (Orange Lily)**, 4 ft., *fine for shrubberies*	3	6	.. 0	4

	Per doz. s.	d.	Each. s.	d.
977 ***Auratum**, *clear white, richly spotted crimson, and exquisitely rayed with golden yellow, deliciously fragrant*			each 7/6, 10/6, 21/	

		Per doz. s.	d.	Each. s.	d.
978	*Brownii, *white, a beautiful variety, very fragrant*	..	..	.4	6
979	Bulbiferum, *orange scarlet*, 2 ft.	5	6	.0	6
980	Candidum (The White Lily), 3 ft., *sweet scented, handsome*	3	6	.0	4
981	,, Flore Pleno, 3 ft., *double white*	5	6	.0	6
982	*Catesbæi, 1 ft., *dark red, beautifully spotted with black*	..	..	.1	6
983	Chalcodonicum, 3 ft., *scarlet, Turk's Cap, very beautiful*	4	6	.0	6
984	*Excelsum (Isabellinum, testaceum), 4 ft., *buff, beautiful*	10	6	.1	0
985	*Fulgedum, *deep red*, 2 ft	..	..	.0	9
986	*,, umbellatum, *rich orange red*, 1½ ft.	..	..	.1	0
987	*Giganteum, 5 to 10 ft., *white, the most noble of all lilies*, each 5/6 .. 7/6 ..	10/6 to 15/6			
988	*Lancifolium album, 3 ft., *pure white*, per doz. 10/6 to 15/6 ..	each 1/ to 1/6			
989	*Lancifolium roseum punctatum, 3 ft., *white, spotted rose*, per doz. 10/6 to 15/6 ..	each 1/ to 1/6			
990	*Lancifolium rubrum punctatum, 3 ft., *white, spotted crimson*, per doz. 10/6 to 15/6 ..	each 1/ to 1/6			
991	*Longiflorum, 1½ ft., *pure white, very handsome flower*	3	6	.0	4
992	* ,, eximum, 1½ ft., *pure white, very handsome*	5	6	.0	6
993	Martigon scarlet, 3 ft., *scarlet*	4	0	.0	4
994	,, purple, 3 ft.	..	..	.0	9
995	,, white, 3 ft.	..	..	.1	6
996	,, yellow, 3 ft.	..	..	.0	9
997	,, mixed, 3 ft., various	4	0	.0	4
998	*Monadelphicum, *yellow*, 3 ft,	..	..	.1	6
999	*Philadelphicum, 2 ft., *scarlet, with black spots on yellow*	..	..	.3	6
1000	Pyrenicum, 3 ft., *yellow*	..	..	.0	9
1001	*Superbum, 5 ft., *salmon*	10	6	.1	0
1002	*Thomsonianum, 3 ft., *rose*	..	..	.1	6
1003	*Thunbergianum, 2 ft., *rich orange scarlet*	..	..	.1	6
1004	*Tigrinum, 2 ft., *orange-salmon spotted black*	3	6	.0	4
1005	Venustum, 1½ ft., *orange*	10	6	.1	0

THE RANUNCULUS.

A truly elegant and beautiful flower, combining with the most diversified shades and colours, an exquisite symmetry and compactness possessed by few plants. As a cut flower it is quite as useful as the Rose, while for bedding, massing, and edging, either in separate or mixed colours, the effect produced is magnificent; its close habit of growth and rich distinct colours make it all that the most refined taste could desire for ribboning or any other style of gardening.

CULTURE.—For successional blooming, plant the Turban varieties from October to January, and the Persian from January to March. The Ranunculus succeeds best in a somewhat moist soil, but any soil, properly prepared, will grow it to perfection. Plant on a dry day, when the soil works kindly; draw drills two inches deep and five or six inches apart, sprinkling a little sand at the bottom of the drill. The tubers should be firmly pressed into the soil, with the claws downwards, and covered with sand, then with soil, keeping the crown two inches under the surface; during severe weather, cover the bed with dry litter, leaves, or old tan; *but the covering must be removed before the plants appear.*

Ranunculus roots are so remarkably cheap, that we should recommend (except in the case of named varieties) immediately they have done blooming, to dig up the beds and put in the summer and autumn blooming plants.

THE PAXTONIAN SECTION OF DOUBLE PERSIAN RANUNCULUS

Is composed of varieties we have selected from several extensive collections, on account of their large handsome flowers, brilliant colours, and adaptation for massing, bedding, clumping, and ribboning.

OUR OWN SELECTION.

1006	500 in 20 splendid varieties	£2	2	0	1008	100 in 20 splendid varieties	£0	8	6
1007	250 ,, ,, ,,	1	1	0	1009	50 ,, ,, ,,	0	4	6

1010 Superfine mixed varieties per 1000, 40*s*. .....per 100, 5*s*. .....per dozen, 8*d*.
1011 Fine ,, ,, ,, 25*s*. ..... ,, 3*s*. ..... ,, 6*d*.

		Per 100. s.	d.	Per doz. s.	d.
1012	Bella Donna, *white, spotted*	7	6	.1	0
1013	Bird of Paradise, *yellow, fine*	10	6	.1	6
1014	Blanche Picotee, *white, spotted*	..	..	.2	0
1015	Commodore Napier, *primrose, tipped with purple*	7	6	.1	0
1016	Count Cavour, *yellow, spotted rose*	7	6	.1	0
1017	Covent Garden Favourite, *crimson lake*	7	6	.1	0
1018	Fireball, *bright red*	5	6	.0	9
1019	Grand Vanqueur, *white, spotted*	7	6	.1	0
1020	Grandiflora, *rose lake, mottled*	10	6	.1	6
1021	Kensington Beauty, *rose*	10	6	.1	6
1022	La Fontaine, *white*	10	6	.1	6
1023	Mont Blanc, *pure white*	10	6	.1	6
1024	Nosegay, *yellow, spotted*	7	6	..	0
1025	Ophir d'Or, *yellow, spotted*	7	6	.1	0
1026	Orange Brilliant, *yellow and orange*	12	6	.2	6
1027	Orange King, *orange*	5	6	.0	9
1028	Perle Blanche, *clear white*	12	6	.2	6
1029	Prince de Galitzin, *yellow, tipped crimson*	5	6	.0	9
1030	Purity, *pure white*	12	6	.2	0
1031	Reine de Holland, *black*	..	..	.3	0
1032	Richard Cobden, *cream-edged rose*	10	6	.1	6
1033	Scarlet Star, *brilliant scarlet*	7	6	.1	0
1034	Susiana, *gold, variegated*	10	6	.1	6
1035	The Negro, *black*	..	..	.2	6
1036	,, Parsee, *dark red*	12	6	.2	0
1037	Victoria Scarlet, *vermilion*	7	6	.1	0

DOUBLE TURBAN OR TURKISH RANUNCULUS,

The handsomest varieties and most beautiful colours.

OUR OWN SELECTION.

		£	s.	d.
1038	1000 in 10 splendid varieties	2	2	0
1039	500 „ „ „	1	1	0
1040	250 in 10 splendid varieties	0	12	6
1041	100 „ „ „	0	5	6

1041½ Splendid mixed, per 1000, 25*s.*; per 100, 3*s.*; per doz., 6*d.*

		Per 100. s.	Per 100. d.	Per doz. s.	Per doz. d.
1042	Bright Yellow	2	0	0	6
1043	Carmine	10	6	1	6
1044	Crimson Grandiflora.....	10	6	1	6
1045	Crimson-brown or black....	2	0	0	6
1046	Golden Yellow.....	5	6	0	9
1047	Orange	2	6	0	6
1048	Scarlet, *splendid*.....	2	0	0	6
1049	Scarlet and Gold	7	6	1	0
1050	Spotted	10	6	1	6
1051	White	..	..	2	6

SPLENDID NEW DOUBLE PERSIAN RANUNCULUS.

These we have not enumerated this season; they will, however, be found fully described in former editions of the Bulb Catalogue. The collection embraces the finest and most distinct varieties.

		s.	d.
1052	A collection of 100 in 50 splendid varieties	15	6
1053	„ 50 „ „	8	6
1054	A collection of 50 in 25 splendid varieties	7	6
1055	„ 25 in „ „	4	6

DOUBLE PERSIAN RANUNCULUS (SCOTCH VARIETIES).

		s.	d.
1056	100 magnificent varieties . . .	40	0
1057	50 „ . . .	20	0
1058	25 magnificent varieties . . .	10	0
1059	Splendid mixed, per 100, 12*s.*; per doz.	1	6

THE ANEMONE.

Amongst the diversified forms of floral beauty which enrich the flower garden, from the first opening blossoms of Spring to the last rose of Summer, the Anemone takes a very prominent place, possessing many points of interest and special characteristics of colour. Its blossoms are of the most dazzling hues of scarlet, purple, and blue, self coloured and striped. The foliage is elegantly serrated, and the growth is neat and compact, so that in beds, groups, ribbons, or as an edging to Tulip or Hyacinth beds, arranged either in distinct colours or mixed, they produce a unique effect.

The flowers of the Double Anemone are extremely handsome; they have outer guard petals, resembling a semi-double Hollyhock. If planted from October to December they will bloom in succession during the early Spring months, while those planted in February and March will bloom from April to June.

The Single Anemone (*Wind Flower*), with its beautiful poppy-like blossoms, may be had in bloom at pleasure (*weather permitting*) from February to December, and, in sheltered nooks, even in January, by simply arranging the time of planting.

CULTURE.—The Anemone delights in a light rich loamy soil, but generally succeeds in any which is well drained. Sea-sand, or a little salt mixed with the soil, is a good preventive of mildew; in other respects, the culture and after management should be precisely the same as that of the Ranunculus.

PAXTONIAN SECTION OF THE DOUBLE ANEMONE.

The varieties in this section have been selected for their large flowers, rich, beautiful, and diversified colours, and will be found well suited for the purposes of massing, edging, and ribboning, for which the Anemone is so admirably adapted.

		s.	d.
1060	500 in 20 splendid varieties . .	63	0
1061	300 „ „ . .	42	0
1062	150 „ „ . .	21	0
1063	100 in 20 splendid varieties. . .	15	0
1064	50 „ „ . .	8	0
1065	25 „ „ . .	4	6

1065½ Splendid mixed, all colours . . . . 5*s.* 6*d.* per 100; 1*s.* per doz.

		Per doz.—s.	d.
1066	Admiral Zoutman, *blue*	1	6
1067	Alexandra, *scarlet and white*	2	0
1068	Azure Incomparable, *azure blue*...	2	6
1069	Blanche et Rouge, *red, variegated*..	2	0
1070	Cœlestina, *celestial blue*	2	6
1071	Couleur de Sang, *scarlet*.....	2	0
1072	Covent Garden, *scarlet*, per 100, 10*s.* 6*d.*	1	6
1073	Crimson Royal, *crimson-scarlet*....	2	6
1074	Crystal Palace Gem, *dark rose*	2	0
1075	Duchess of Lotharingen, *rose*.....	1	6
1076	„ Sutherland, *crimson & white*	2	6
1077	Empress Eugénie, *white and rose* ..	2	6
1078	Fire King, *bright scarlet*, very fine.	2	0
1079	Grandeur à Merveille, *white & rose*	2	0
1080	Harold, *purple blue*.....	2	0
1081	Ivanhoe, *striped*	2	0
1082	Josephine, *light crimson*	2	0
1083	L'Eclaire, *scarlet*.....	2	0

		Per doz.—s.	d.
1084	L'Ornament de la Nature, *rich blue*	2	6
1085	Lady Emily Talbot, *red*.....	2	6
1086	Lord Nelson, *violet bluc*.....	2	6
1087	„ High Admiral, *scarlet*.....	2	0
1088	„ John Russell, *white*	2	6
1089	„ Palmerston, *blue*	2	0
1090	Mr. Gladstone, *purple lilac*, fine ..	2	6
1091	Prince Albert, *dark violet*	2	6
1092	„ Imperial, *red*	2	6
1093	„ of Wales, *beautiful rose* ...	2	6
1094	Princess of Wales, *white and rose*.	2	6
1095	Queen Victoria, *deep velvety crimson*	2	6
1096	Richelieu, *fine scarlet*.....	2	6
1097	Rose Surpassant, *fine rose*.....	2	0
1098	Scarlet Superb, *fine scarlet*	2	0
1099	Shakespeare, *beautiful violet*.....	2	6
1100	The Pride of Covent Garden, *rich blue*	2	6
1101	Von Schiller, *dark brilliant blue* ..	2	6

SINGLE ANEMONE (WIND FLOWER).

These are amongst the most beautiful and interesting of early Spring Flowers.

1102 Choice Mixed, *all colours*, 3/6 per 100; 0/6 per doz. | 1103 Brilliant Scarlet, 5/6 per 100; 1/0 per doz.

STAR ANEMONE.

1104 Hortensis, *double red* . . . per 100 10*s.* 6*d.* . . per doz. 1*s.* 6*d.*

			s.	d.				s.	d.
1105	Hortensis, *single purple* . .	per doz.	2	0	1107	Hortensis, *single rose* . . .	per doz.	2	0
1106	„ „ *red* . . .	„	2	0	1108	„ „ *fine mixed* .	„	2	0

NEW VARIETIES OF SPLENDID DOUBLE ANEMONES.

These we have not enumerated this season; they, however, will be found fully described in former editions of our Bulb Catalogue. The collection embraces the most distinct and beautiful varieties.

			s.	d.
1109	A collection of	100 in 50 splendid varieties	15	6
1110	Ditto	50 ditto ditto	8	6
1111	Ditto	50 in 25 splendid varieties	7	6
1112	Ditto	25 ditto ditto	4	6

AMARYLLIS.

A flower of rare beauty, with large, drooping, bell-shaped lily-like blossoms; colours ranging from the richest crimson to pure white, splendidly striped with crimson or scarlet. They are easily cultivated, and with proper management a succession of bloom may be secured throughout the year.

They naturally divide themselves into two sections or groups—such as require to be started in bottom heat, and those which bloom with or without artificial heat.

AMARYLLIS WHICH MAY OR MAY NOT BE STARTED IN BOTTOM HEAT.

		Per doz. s.	d.	Each. s.	d.
1113	Bella-Donna Major, *white flushed, rosy purple*	..	..	1	6
1114	„ Minor, „ „	..	..	1	6
1115	Formosissima (Sprekelia formosissima), *rich crimson, beautiful*	5	6	0	6
1116	Longifolia alba (Crinum capense alba), *white, sweet scented*	..	..	1	0
1117	„ rosea („ „ rosea), *rose, sweet scented*	..	..	1	0
1118	Lutea, *yellow, resembling a large yellow Crocus, flowers in autumn*	2	6	0	3
1119	Valotta purpurea or Scarbro' Lily, *rich scarlet*; exceedingly beautiful	18	0	2	0

AMARYLLIS WHICH REQUIRE TO BE STARTED IN BOTTOM HEAT.

Unblomed seedlings, hybrids of the following magnificent collection, flowers of great beauty may be expected from amongst them, 42*s.* per. doz., 4*s.* each.

		Each.—s.	d.
1120	Ackermanni	10	6
1121	„ pulcherrima	42	0
1122	Aulica	5/6 to 7	6
1123	Black Prince	15	0
1124	Cleopatra	10	6
1125	Crocea grandiflora	3/6 to 5	0
1126	„ superba	3/6 to 5	0
1127	Delicata	5	6
1128	Favourite	10	6
1129	Formosa	5	0
1130	Holfordii	15	0
1131	Johnsonii	3/6 to 5	0
1132	Johnsonii striata	3/6 to 5	0
1133	Marginata conspicua	7	6
1134	Millerii	31	6
1135	Princess Dagmar	63	0
1136	„ Royal	21	0
1137	Psittacina vittata	10	6
1138	Prince of Orange	3/6 to 5	0
1139	Purpursa eximia, *vermilion scarlet*	3	6
1140	„ grandiflora, *rich crimson*	10	0
1141	„ major, *light vermilion scarlet*	3	6
1142	Quartermaster	15	0
1143	Reticulata	7	6
1144	„ *variegated foliage*	5	0
1145	Robusta (*Hippeastrum*)	7	6
1146	Sultan	7	6
1147	Vittata	3/6 to 5	0
1148	„ rubra	21	0
1149	Fine mixed varieties, per doz, 42*s.*		

THE FAR-FAMED BELLA-DONNA AND GUERNSEY LILIES.

The flowers of the beautiful Guernsey Lily are brilliant scarlet, and in the sun's rays appear as if spangled with gold-dust. The Bella-Donna Lily is white, flushed with rose purple, very handsome.

These bulbs arrive from Guernsey *early in September*, with the flower-buds ready to expand, and by the *end of the month* they are in full bloom. Orders should therefore be given before the 15th September.

			s.	d.			s.	d.
1150	Bella-Donna Lily (Amaryllis Belladonna)	per doz.	5	6	....	each	0	6
1151	Guernsey Lily (Nerine Sarniensis)	„	5	6	....	„	0	6

CYCLAMEN.

A genus of charming winter and spring blooming tuberous-rooted plants, many of them with prettily variegated foliage, and flowers the most beautiful and graceful, and withal so easily cultivated that any

one may enjoy them in their sitting-room window, conservatory, or greenhouse, from October to May, simply by starting them into growth at intervals of a few weeks, commencing in August.

The following will be sent out in blooming pots with the exception of Europæum.

		Each. s. d.		Each. s. d.
1152	Atkinsii, *white, crimson centre*	1 6 to 2 6	1160 Persicum, delicatum, *white, with pink centre*	.. 3 6
1153	Coum, *bright red*	1 0 „ 1 6	1161 „ marginatum, *shaded rose*	.. 3 6
1154	„ carneum, *pale flesh*	1 0 „ 1 6	1162 „ roseum, *rose*	.. 3 6
1155	Europæum, *red*, hardy and very fragrant (roots received from the Alps), 21/ per 100, 3/6 per doz., 4*d.* each.		1163 „ rubrum, *purplish crimson*	.. 3 6
1156	Neapolitanum, *rose pink*	1 0 „ 1 6	1164 „ beautiful mixed varieties, 10/6, 15/, 18/, 21/, and 25/ per doz.; 1/, 1/6, 2/, and 2/6 each, according to the size of roots.	
1157	„ album, *white.*	1 0 „ 1 6		
1158	Persicum Album, *pure white*	.. 3 6		
1159	„ coccineum, *red*	.. 5 0		

CROWN IMPERIALS.

Useful spring-blooming plants, with clusters of pendant, bell-shaped flowers, surmounted with a tuft of green leaves, thriving in almost any situation.

		Per doz. s. d.	Each. s. d.		Per doz. s. d.	Each. s. d.
1165	Single Yellow	7 6	..0 8	1169 Maximus, *large single red*	10 6	..1 0
1166	„ Red	7 6	..0 8	1170 „ *large single yellow*	10 6	..1 0
1167	Crown-upon-Crown, *one cluster of flowers above another*	7 6	..0 8	1171 Orange Crown, *single yellow.*	10 6	..1 0
1168	Golden-striped foliage	—	..1 0	1172 Mixed, *various shades*	4 6	..0 6

FRITILLARIAS.

Miniature Crown Imperials, with singularly marbled flowers. They are very interesting and pretty, succeeding in any common garden soil.

1173 20 in 20 named varieties . . . . 5*s.*

1174 Choice mixed varieties, 10/6 per 100; 1/ per doz. | 1175 Fine mixed varieties, 7/6 per 100; 1/ per doz.

ACHIMENES.

A genus of truly splendid plants, succeeding equally well in pots, pans, and hanging-baskets; combining with great individual beauty a variety of rich and brilliant colours rarely to be met with.

Culture.—Use a compost of peat, loam, and leaf-soil. Plant the tubers 1½ inches apart in the pot, pan, or hanging basket, in which they are to be bloomed, and cover them with about an inch of the compost. To keep up a succession, commence starting them in heat in January, and as one lot is taken out another should be put in, till May.

		s. d.
1176	A collection of 3 each of 12 splendid varieties	10 6
1177	„ 2 „ „ „	7 6
1178	„ 1 „ „ „	4 6
1179	Mixed varieties . . . . . per dozen	3 6
1180	Newer varieties, in pots, 18/, 24/, 30/, and 36/ per dozen pots.	

SCILLA AND MUSCARI.

S. Amœna and S. Siberica, are of the most lovely azure blue, growing three inches high, and flowering as they do in March, make exquisite pot plants, and associate admirably with the Snowdrop, Crocus, Hyacinth, &c, in all the elegant contrivances ingenuity can suggest for in-door decoration; as edgings to beds, &c., in the Spring flower garden, they are unique. M. Botryoides, also makes a pretty dwarf edging, growing three inches high. S. Hyacinthoides, and all the other varieties, make excellent border plants.

SCILLA.

		Per 100. s. d.	Per doz. s. d.		Per 100. s. d.	Per doz. s. d.
1181	Amœna, *bright blue, beautiful*	18	0..2 6	1187 Patula, *clear porcelain blue*	10	6..1 6
1182	Campanulata major, *blue*	10	6..1 6	1188 Peruviana, *bright dark blue, very handsome*	—	..4 6
1183	„ minor, *blue*	10	6..1 6	1189 „ alba, *white*	—	..7 6
1184	„ albus, *white*	10	6..1 6	1190 Siberica (præcox), *bright blue*	18	0..2 6
1185	„ roseus, *rose*	10	6..1 6			
1186	Hyacinthoides, *blue, very showy*	7	6..1 6			

MUSCARI.

1191 Botryoides (Grape hyaciuth), *dark blue* . . . . . per 100, 7*s.* 6*d.*; per doz. 1*s.* 6*d.*

1192 Plumosus Monstrosus (Feathered hyacinth), *purple* . . . . . „ 15*s.* 0*d.*; „ 2*s.* 0*d.*

MISCELLANEOUS BULBS AND TUBERS.

UNDER this general heading we have classified, in alphabetical order, a great many species and varieties of general interest, one or other of which at nearly every season of the year is in itself an object of attraction. We especially recommend them to those whose taste for the cultivation of flowers extends beyond such as are merely grown for general effect.

Among them will be found sorts suitable both for pot and border culture; others, again, for rock-work or similar situations, while several of those which attain a sufficient height, as the Tritomas, Arums, &c., may judiciously be planted in connection with shrubs, or as special groups on lawns, or in flower borders.

AGAPANTHUS UMBELLATUS (AFRICAN LILY).

An exceedingly effective plant blooming in August and September, and combining with graceful foliage large handsome heads of bloom. For the decoration of the conservatory, portico, terrace, lawn, gravel walk, sub-tropical garden, or for the side of a lake or pond, the Agapanthus is invaluable.

			s.	d.
1193	**Umbellatus**, *bright blue* ..... per doz. 10s. 6d.	each	1	0
1194	„ **albus**, *white*	„	2	6
1195	„ **variegatus**, *foliage variegated*	„	2	6

ALLIUM.

Hardy summer-flowering bulbs, best adapted for the background of mixed borders.

1196 **Moly**, *yellow* .. per doz. 2s. 6d.; each, 3d. | 1196½ **Roseum**, *rose* .. per doz. 4s. 6d.; each, 6d.

ALSTRŒMERIAS.

1197 **Alstrœmerias**, *splendid mixed*, an exceedingly beautiful genus, blooming profusely from June to August. Per doz. 4s. 6d.

ANISANTHUS.

1198 **Splendens**, a charming greenhouse bulb, with *brilliant scarlet flowers*, per doz. 5s. 6d.; each, 6d.

ANTHOLIZAS.—*See* WATSONIAS.

ANOMATHECA.

1199 **Cruenta**, a pretty little dwarf compact Ixia-like plant, which blooms profusely throughout the Summer, *flowers rich orange, spotted crimson*. Per doz. 2s. 6d.

APIOS (GLYCENE).

1200 **Tuberosa**, an ornamental hardy-climbing plant, growing freely in any loamy soil, and blooming in August, *flowers brown-pink*. Each, 6d.

ARUM.

A genus of extraordinary plants, embracing some of the most picturesque and fantastic productions of the vegetable kingdom. They are admirably adapted for the back of mixed flower borders, fronts of shrubberies, and woodland walks; their peculiar foliage, as well as extraordinary flowers, make them objects of attraction during the Spring and Summer months. All perfectly hardy, except A. criniatum, which requires the protection of a frame in Winter.

		Each—s.	d.
1201	**Criniatum**, *flowers tiger spotted, covered with hair, stem marbled like a serpent*	2	0
1202	**Cornutum (Green Dragon Arum)**, *large flowers, and handsome green foliage*	0	6
1203	**Dracunculus (Dragon Arum)**, *flowers brown, leaves handsome, resembling a palm*	0	6
1204	**Italicum**, *flowers light yellow, with large lance-shaped green leaves, spotted yellow*	0	4
1205	**Maculatum**, *green, foliage green, spotted dark brown*	0	6

BOBARTIA (HOMERIA).

1206 **Aurantiaca**, a hardy bulb, with beautiful pale orange flowers, 1½ inches in diameter. Per doz. 2s. 6d.

BRAVOA.

1207 **Geminiflora**, half-hardy bulb, producing its beautiful crimson pentstemon-like flowers in pairs. Each, 1s.

BRODIÆA.

Curious free-flowering hardy bulbs, with pretty coronets of bright blue flowers.

			s.	d.
1208	**Congesta**, *bright blue, blooms in July* ..... per doz. 2s. 6d.	each	0	3
1209	**Grandiflora**, *dark blue, blooms in June* ..... „ 2s. 6d.	„	0	3

CALADIUM.

The most picturesque and beautiful genus of ornamental foliage plants in cultivation.

1210 12 beautiful varieties, 21s., 30s., and 42s. | 1211 6 beautiful varieties, 9s., 12s., and 15s.
1s. 6d., 2s. 6d., and 3s. 6d. each.

CALLA.

1212 **Æthiopica**, valuable for conservatory and sitting-room decoration, large handsome white flower. Each, 9d.

CAMASSIA.

1213 **Esculenta.** Few hardy bulbs are more strikingly beautiful than this; flowers rich purple, and nearly two inches in diameter. Each, 1*s.*

CHLIDANTHUS.

1214 **Fragrans,** a fragrant half-hardy bulb, with beautiful yellow flowers, delicate alike in texture and colour. 5*s.* 6*d.* per doz., 6*d.* each.

COMMELINA.

Very pretty, hardy, tuberous-rooted plants, which bloom in June and July.

1215 **Cœlestis,** *sky blue* .....per doz. 2*s.* | 1216 **Cœlestis alba,** *white* .....per doz. 2*s.*

CROCOSMIA (TRITONIA).

1217 **Aurea,** an exceedingly graceful half-hardy bulb, producing its rich golden yellow blossoms in July and August; fine for pot culture. Per doz., 3*s.* 6*d.*; each, 4*d.*

CYPELLA.

1218 **Herberti,** an interesting half-hardy bulb, with vermilion flowers. Per doz., 3*s.* 6*d.*; each, 4*d.*

DAHLIA.

	Per doz.		Per doz.
1219 **Show Varieties,** *all the best kinds*	6*s.*, 9*s.*, and 12*s.*	1221 **Dwarf Varieties,** *for bedding*	6*s.*, 9*s.*, and 12*s.*
1220 **Fancy** „ „	6*s.*, 9*s.*, and 12*s.*	1222 **Lilliput or Bouquet**	9*s.* to 12*s.*

DIELYTRA.

1223 **Spectabilis,** a most useful and graceful early spring flowering plant. Its delicate green leaves and long elegant sprays of lovely heart-shaped red flowers mark it as a charming plant for in or out-door culture. Potted and placed in a gentle heat it will flower in January and February. Per doz., 7*s.* 6*d.*; each, 8*d.*

DOG'S TOOTH VIOLETS (ERYTHRONIUM).

Charming little early blooming plants, with beautifully spotted leaves. Fine for edgings.

	Per 100. *s.*	*d.*	Per doz. *s.*	*d.*		Per 100. *s.*	*d.*	Per doz. *s.*	*d.*
1224 **Dog-tooth Violets,** *purple* ..	7	6	1	0	1226 **Dog-tooth Violets,** *white*	..		2	6
1225 „ „ *rose or red* ..	..		1	0	1227 „ „ *mixed*	..		1	6

1228 **Dog-tooth Violets,** *yellow* (Erythronium Americanum). Each, 6*d.*

EUCHARIS AMAZONICA.

1229 A splendid stove bulbous plant, with deliciously fragrant large white flowers, 2*s.* each.

FUNKIA.

Ornamental foliage hardy plants, with curious looking spikes of bell-shaped flowers.

	Each—*s.*	*d.*		Each—*s.*	*d.*
1230 **Alba Marginata,** *fol. white and green*	2	6	1233 **Lancæfolia,** *flowers lilac*	0	9
1231 **Sœboldiana,** *flowers lilac*	0	9	1234 „ *fol.* **variegatis,** *flowers lilac*	0	9
1232 „ **alba,** *flowers white*....	1	0			

GERANIUM.

1235 **Tuberosum,** pretty free-flowering hardy herbaceous rock plant, *flowers pink.* Per doz., 3*s.* 6*d.*

GLOXINIA.

A magnificent genus of well-known plants.

1236 12*s.*, 15*s.*, to 21*s.* per dozen; newer sorts, 30*s.* to 42*s.* per dozen.
1237 Mixed in variety, 10*s.* 6*d.* per dozen; 1*s.* each.

GUNNERA.

1238 **Scabra,** a hardy ornamental foliage plant for shrubberies, edges of ponds, &c., 1*s.* 6*d.* to 2*s.* 6*d.*

HELLEBORUS.

The well-known Christmas rose, so called from its blooming during the winter months.

1239 **Niger,** *white*..... per doz. 10*s*, 6*d.*; each 1*s.*

HEMEROCALLIS (DAY LILY).

Showy free-flowering hardy border plants, which bloom in June and July.

	Per doz.—*s.*	*d.*	Each—*s.*	*d.*		Per doz.—*s.*	*d.*	Each—*s.*	*d.*
1240 **Flava,** *bright yellow* ...	4	6	.. 0	6	1241 **Fulva,** *light yellow*	5	6	.. 0	6

ISMENE (PANCRATIUM).

Handsome free-flowering richly-scented summer-blooming plants.

	Each—*s.*	*d.*		Each—*s.*	*d.*
1242 **Calathinum,** *large white*	0	9	1244 **Maritimum,** *white*	1	6
1243 **Illyricum,** *white*	1	6	1245 **Undulata,** *white*	0	6

LACHENALIA.

Extremely interesting greenhouse bulbs, with prettily-spotted lance-shaped leaves and curiously coloured pendant blossoms.

	Per doz.—s.	d.	Each—s.	d.
1246 Quadricolor, *scarlet and yellow*	—	..	0	6
1247 Tricolor, *red and yellow*.	—	..	0	6
1248 Virido	—	..	0	6
1249 Mixed in variety	—	..	0	6

LEUCOJUM (SNOW FLAKE).

	s.	d.		s.	d.
1250 Æstivum, *white* (Summer Snow Flake) per 100	10	6	.. per dozen	1	6
1251 Vernum, *white* (Spring Snow Flake) „	10	6	.. „	1	6

LILY OF THE VALLEY (CONVALLARIA MAJALIS).

A charming plant for the decoration of the sitting-room or conservatory during the spring months.

	s.	d.		s.	d.
1252 Lily of the Valley, *white, single roots* per 100	7	6	.. per dozen	1	0
1253 „ „ fine clumps, *prepared for forcing* per dozen 17*s*.			each	1	6

ORNITHOGALUM (STAR OF BETHLEHEM).

	Per doz.—s.	d.	Each—s.	d.
1254 Arabicum, *white*	3	6	.. 0	4
1255 Aureum, *golden yellow, very beautiful*	—	..	2	0
1256 Pyramidale, *white*	4	6	.. 0	6
1257 Umbellatum, *white*	1	0	.. 0	2

OXALIS.

	Per doz.—s.	d.
1258 Bipunctata, *lilac*	2	0
1259 Bowieii, *crimson*, Battersea Park var.	2	0
1260 Deppeii, *red*	2	0
1261 Floribunda, *red*	2	0
1262 Rubella, *pink*	2	0
1263 *Fine mixed* per 100, 10*s*. 6*d*.	1	6

PHORMIUM (NEW ZEALAND FLAX).

1264 **Tenax**, a very handsome hardy ornamental foliage plant, adapted for the margin of ponds, lakes, &c. *Strong plants*, each 3*s*. 6*d*.

TIGRIDIA (TIGER-SPOTTED FLOWER).

SUMMER-FLOWERING bulbs, with curiously tiger-spotted blossoms of extraordinary beauty.

	s.	d.
1265 Canariensis, *yellow* each	0	9
1266 Conchiflora, *yellow & scarlet*. per doz.	2	6
1267 Cœlestis, *blue* each	0	9
1268 Pavonia, *scarlet and orange*, per 100, 10*s*. 6*d*. per doz.	2	0
1269 Speciosa, *dark scarlet, spotted orange*, per doz.	2	6

TRITELIA.

1270 **Uniflora**, a charming spring-flowering bulb for in or out-door decoration, *white, shaded porcelain*. Per dozen, 3*s*. 6*d*.; each, 4*d*.

TRICHOMENA SPECIOSUM.

1270½ A charming little plant for pot culture, or on a warm border out of doors, per dozen, 2*s*. 6*d*.

TRITOMA (KNIPHOFIA).

1271 **Grandiflora (glaucescens)**, a noble Autumn-blooming plant, with long graceful leaves and majestic flower spikes three to seven feet in height, crowned with densely flowered spikes of bloom eighteen to twenty-seven inches long, Per doz. 10*s*. 6*d*. and 15*s*.; or each, 1*s*. 0*d*. and 1*s*. 6*d*.

1272 **Grandis**, *bright scarlet*, more majestic in growth and brighter in colour than T. glaucescens, and continues blooming till destroyed by frost, each 1*s*. 6*d*. and 2*s*. 6*d*.

TROPÆOLUM.

Splendid slender, rapid-growing, graceful plants, for wire-globes and trellis-work. T. tricolorum, Jarattii, and azureum are beautiful greenhouse ornaments; while T. pentaphyllum, polyphyllum, and tuberosum succeed out of doors.

	Each—s.	d.	s.	d.
1273 Azureum, *blue*	—		3	6
1274 Brachyceras, *yellow*	1	6	„ 2	6
1275 Jarattii (grandiflora), *scarlet, yellow, and black*	1	6	„ 2	6
1276 Pentaphyllum, *scarlet & green*	1	0	„ 1	6
1277 Polyphyllum, *golden yellow*.	—		3	0
1278 Speciosum, *scarlet*	—		2	6
1279 Tricolorum, *scarlet, yellow, and black*	1	6	to 2	6
1280 Tuberosum, *red and yellow*	—		1	6

WATSONIA AND ANTHOLIZA.

A genus of half-hardy bulbs, remarkable for their singularly beautiful and effective spikes of bloom.

	Each—s.	d.
1281 Æthiopica	0	6
1282 Angustifolia, *scarlet* ... per doz. 2/6	0	3
1283 Cardinalis	0	6
1284 Chilea	0	6
1285 Coccinea, *scarlet*	0	4
1286 Cunonia	0	6
1287 Fulgens ... per doz. 2/6	0	3
1288 Humilis, *rose-lake*	0	6
1289 Japonica	0	6
1290 Rosea, *beautiful rose*	0	6

YUCCA (ADAM'S NEEDLE).

Ornamental foliage, hardy plants, forming striking objects in garden scenery. Y. recurva has beautiful drooping leaves, and is a most desirable plant for vases, or for planting on lawns or in the parterre.

		Each—s.	d.	s.	d.
1291	Yucca filamentosa, *white*	2	6 to 10		6
1292	,, variegata	7	6 ,, 42		0
1293	Yucca gloriosa, *white*	2	6 to 10		6
1294	,, recurva, *white*	2	6 ,, 10		6

ZEPHYRANTHES.

These are very pretty bulbous plants, and require the same treatment as Ixia.

		Each—s.	d.
1295	Candida, *white* ..... per doz. 2/6	0	3
1296	Rosea, *rose*	1	0

ANNUALS.

DWARF ANNUALS, FROM SIX TO TWELVE INCHES HIGH.

Many a charming bed, patch, or edging, might be made with these in spring, either assorted with bulbs or alone; by way of example, take a circular bed, divide it into six compartments, into each sow a distinct variety of Nemophila, and the same may be done with many of the other Dwarf Annuals.

		s.	d.
1297	15 packets of the most beautiful and suitable dwarf annuals, for spring blooming	2	6
1298	21 ,, ,, ,, ,, ,,	3	6
1299	30 ,, ,, ,, ,, ,,	5	6

TALLER GROWING ANNUALS, FROM ONE TO TWO FEET.

These, though not suitable for dwarf edgings, or for mixing with bulbs, are invaluable for patches in the borders, and for filling unoccupied beds; while their graceful habits, brilliant colours, and profusion of bloom, impart to the flower garden a very gay appearance.

		s.	d.
1300	15 packets of beautiful annuals, suitable for spring blooming	2	6
1301	21 ,, ,, ,, ,,	3	6
1302	30 ,, ,, ,, ,,	5	6

CHOICE FLORIST FLOWER SEEDS.

		Per packet. s.	d.		s.	d.
1303	Calceolaria herbaceous (James'), *flowers remarkably large and superbly shaped*	2	6			
1304	,, very fine	1	0			
1305	Carnation, *saved from finely-shaped flowers, bizarres, flakes, selfs, &c.*	1	0	and	2	6
1306	,, perpetual, *ditto* *ditto*	1	0	,,	2	6
1307	Cineraria, *saved from the most perfectly-shaped flowers*	1	0	,,	2	6
1308	Mimulus, *Mr. Bull's improved strain of Maculosa*	1	0	,,	2	6
1309	Pelargonium, *saved from the most beautiful large flowered English varieties*	1	0	,,	2	6
1310	,, *ditto* *ditto* *ditto* *spotted French varieties*	1	0	,,	2	6
1311	,, *ditto* *ditto* *ditto* *fancy varieties*	1	0	,,	2	6
1312	Picotee, *saved from bold finely-shaped flowers, bizarres, flakes, selfs, and fancys*	1	0	,,	2	6
1313	,, perpetual, *ditto* *ditto* *ditto*	1	0	,,	2	6
1314	Pink, *very choice*	1	0	,,	2	6
1315	Primula, *saved from extra fine flowers*	1	0	,,	2	6

VEGETABLE SEEDS FOR AUTUMN SOWING.

See Spring Seed Catalogue, on page 30 of Autumn Catalogue for 1865.

SUNDRY ROOTS, PLANTS, &c.

SELECT LIST OF STRAWBERRY PLANTS.

		Per 100—s.	d.
1316	Admiral Dundas (Myatt), *large and heavy cropper*	5	6
1317	Alpine, *red and white*	3	6
1318	Black Prince (Cuthill), *early, small, but good cropper*	3	6
1319	British Queen (Myatt), *fine flavour, requires high cultivation*	5	6
1320	Carolina superba, *fine flavour*	5	6
1321	Cocksoomb, *very large, free bearing variety, desirable*	5	6
1322	Crimson Queen (Myatt), *very large, great cropper, and fine late variety*	5	6
1323	Comte de Paris, *fruit large and handsome, a useful kind*	3	6
1324	Dr. Hogg, *the sweetest strawberry grown, resembles the British Queen, but larger and a better grower*	21	0
1325	Eclipse (Reeves), *good colour and flavour, and an excellent cropper, good for pot culture*	5	6
1326	Empress Eugenie (Knivet), *very large, early, and good flavour, forces well*	5	6
1327	Elton Pine, *fine for preserving*	3	6
1328	Elton (Improved), *large, superior flavour, late, great cropper*	5	6
1329	Eliza (Rivers), *excellent cropper*	5	6
1330	Eloanor (Myatt), *very late, large, and a good bearer*	3	6
1331	Fairy Queen, *very highly recommended*	10	6
1332	Filbert Pine (Myatt), *extra fine flavour and heavy cropper, continues a long time in bearing*	5	6
1333	Frogmore late Pine (Ingram), *fruit deep coloured, flesh solid, juicy, rich, ripens late*	5	6
1334	General Havelock (Tiley), *early, large*	5	6

		Per 100.—s.	d.
1335	**Hautbois** (Myatt), *the best of its class*	3	6
1336	**J. Powell**, *of excellent quality and flavour, bright in colour, and prolific*	5	6
1337	**Keene's Seedling** (early)	3	6
1338	**La Constanté**, *fine flavour, and very handsome fruit*	5	6
1339	**OSCAR**, *large, handsome, and firm, of good flavour, early, hardy, and great cropper*	5	6
1340	**President** (Green), *large handsome fruit, even cropper, of superior flavour*	5	6
1341	**Prince Arthur** (Ingram), *good flavour, of medium size, a very abundant bearer*	5	6
1342	**Prince of Wales** (Ingram), *fine flavour, and handsome fruit, early*	3	6
1343	**Princess Alice Maud**, *early and handsome*	3	6
1344	**Rifleman** (Ingram), *ripens with the British Queen, which it resembles*	5	6
1345	**Sir C. Napier** (Smith), *large, very heavy cropper, good for general purposes*	5	6
1346	**Sir Harry** (Underhill), *large, and first-class in some situations*	5	6
1347	**SIR JOSEPH PAXTON** (Bradley), *great acquisition, a handsome early variety*	5	6
1348	**Wizard of the North** (Robertson), *late, small, abundant cropper*	3	6
1349	**Wonderful**, *remarkably heavy cropper*	5	6

GRAYSON'S COVENT GARDEN GIANT ASPARAGUS.

	s.	d.		s.	d.
Two years old .....per 100	3	6	Four years old .....per 100	7	6
Three years old.....per 100	5	6	Extra for forcing .....per 100	10	6

MUSHROOM SPAWN,

Of very superior quality, per bushel, 5*s.*

RHUBARB ROOTS.

Strong, 9*d.* each ; 7*s.* 6*d.* per dozen.

SEA KALE ROOTS.

Per 100, 7*s.* 6*d.*, 10*s.* 6*d.*, and 12*s.* 6*d.* Extra strong roots, per 100, 15*s.*

AN EXAMPLE OF RUSTIC TERRA COTTA POTTERY.

THE PRINCE OF WALES RUSTIC JARDINET.

Rustic Terra Cotta Jardinets.

	s.	d.
The Ne Plus Ultra Drawing-room Jardinet.		
Empty	7	6
Filled with assorted bulbs	12	6
Prince of Wales, Circular Terraced Jardinet.		
Empty	15	0
Filled with assorted bulbs . 30*s.* to	35	0
Alexandra, Terraced Jardinet.		
Empty	10	6
Filled with assorted bulbs . 15*s.* to	21	0
The Rustic Robin Drawing-room Jardinet.		
Empty	7	6
Filled with assorted bulbs	12	6
The Rustic Bark Pot.		
8 inches high, 8 inches in diameter	4	6
7½ „ 7½ „	4	0
7 „ 7 „	3	6
6 „ 6 „	3	0
The Rustic Stick Flower Pot.		
7 in. high, 7 in. in diameter	3	0
The Rustic Pine Flower Pot.		
7 in. high, 7 in. in diameter	4	0
The Rustic Tub Flower Pot.		
7 in. high, 7 in. in diameter	4	0
The Imperial Drawing-room Jardinet, with Zinc lining.		
Empty 20*s.* to	30	0
Filled with assorted bulbs . 30*s.* to	42	0

In addition to the Jardinets described, we have an endless assortment in our warehouse of the most exquisite Drawing-room Jardinets, many of them exclusively our own designs. Not having any illustrations of them, we can only invite a personal inspection.

WINDOW CONSERVATORIES made to any size. Illustrations of these and Fern Windows in preparation; they will be ready shortly, and may be had on application, with estimates.

Alexandra Expanding Flower Pot Covers, 1*s.* 6*d.*, 1*s.* 9*d.*, 2*s.*, 2*s.* 3*d.*, 2*s.* 6*d.*, and 3*s.* 6*d.* each.

Window Flower Boxes in great variety, 10*s.* 6*d.* each, and upwards; estimates given.

Ladies' Watering Cans, with Brass Rose to screw on, 4*s.*, 4*s.* 6*d.*, 5*s.*, and 5*s.* 6*d.*; with additional Rose, 1*s.* 6*d.* extra.

TYE'S NEW REGISTERED DRAWING-ROOM HYACINTH GLASSES AND SUPPORTS.

The following (No. 1) Hyacinth Glasses hold one Bulb.	Each. s. d.	Per pair. s. d.
The New Royal Hyacinth Glasses, *beautifully enamelled*	5 0	11 6
The New Imperial Hyacinth Glasses, *painted in classical and fancy designs*	6/6 to 7/6	12/6 to 14/6
The Covent Garden Gilt, Opal (white) and Opaque, *blue or green*	4/0 „ 4/6	6/6 „ 8/6
„ „ **Ruby**	5 6	10 6
„ „ **Transparent,** *blue, green, or puce*	2/6 to 3/6	4/6 to 6/6
Plain Opal (white) and Opaque, *blue or green*	1 8	3 3
„ **Ruby**	3 6	6 6
„ **Alabaster,** *pure white, also blue and green dead ground*	2 6	4 6
„ **Transparent**	1 0	2 0

Supports for the above Glasses, 6*d.* each, 5*s.* per dozen.

The following (No. 2) Triple Hyacinth Glasses hold three Bulbs.		
The New Imperial Triple Hyacinth Glasses, *beautifully painted, including support*	12/6 to 15/	24/ to 30/
Plain Opal (white) Opaque, *green or blue*	6 0	11 6
„ **Alabastor,** *pure white, also blue and green dead ground*	6 6	12 6
„ **Ruby**	7 6	14 6
„ **Transparent**	4 6	8 6

MINIATURE HYACINTH GLASSES.

(*No. 3.*) *For Pompon Hyacinths.*	Each. s. d.	Per doz. s. d.	Each. s. d.	Per pair. s. d.
Transparent, *plain, in green, blue, puee, &c.*	0 5	4 6		
„ *beautifully ornamented with gold*	...	Per pair.	1 0	2 0
Ruby, *plain*	1 6	3 0		
„ *beautifully ornamented with gold*	...	Per doz.	2/ & 2/6	4/ & 4/6
Opal, *white*	0 9	8 0		
Opaque, *green or blue, plain*	0 9	8 0		
„ *beautifully ornamented with gold*	...	...	1 6	3 0
Alabaster, *white, also blue and green dead ground*	1 0	11 6		

Supports for the Miniature Glasses, 2*s.* 6*d.* per dozen.

CARNATIONS AND PICOTEES,

IN SEED, AND MADE UP IN SEALED COLLECTIONS.

Saved by "OUR SARDINIAN CORRESPONDENT," and distinguished by his Seal, thus and initials, G. E. S.

The above are fully described in our Spring Seed Catalogue.

THE DRAWING-ROOM, GEM, AND ALBERT PLANT CASES.

These have been awarded Prizes by the International Horticultural and Botanical Congress, Royal Horticultural Society, Royal Botanic Society, Crystal Palace, &c.

No. 11.

No. 3.

No. 1.

No. 5.

No. 9.

No. 7.

The above Illustrations represent a few of the numerous elegant Plant Cases and Jardinets we have always on exhibition at our warehouse. (*See also pp.* 30 *and* 31.)

No. 1.—Tripod Gem Plant Case, furnished with ferns and foliage plants, 63*l*.; or filled with spring-flowering bulbs, 42*l*. to 50*l*.; Table, 42*l*.

No. 3.—Albert Plant Case, furnished, 18 inches, 65*l*.; 20 inches, 84*l*.; 24 inches, 105*l*.; 30 inches, 147*l*.; 36 inches, 189*l*.; empty, 45*l*., 50*l*., 70*l*., 90*l*., 115*l*.; Tables 35*l*. to 50*l*.

No. 5.—Gem Plant Case, with Rustic Wood Stand complete, furnished with ferns, &c., 105*l*.; or filled with spring-flowering bulbs, 84*l*. to 90*l*.; empty, 84*l*.

No. 7.—Rustic Terra Cotta Plant Case, furnished with ferns, &c., 30*l*. to 35*l*.; or filled with spring-flowering bulbs, 21*l*. to 30*l*.; Table, 42*l*.

No. 9.—Rustic Terra Cotta Pine Pattern Plant Case, with furnished ferns, &c., 21*l*., 25*l*., and 30*l*.; or filled with spring-flowering bulbs, 15*l*., 21*l*., and 25*l*.; Table, 63*l*.

No. 9.—Rustic Terra Cotta Toothed Pattern Plant Case on Pedestal, with furnished ferns, &c., 30*l*. and 35*l*.; filled with spring-flowering bulbs, 21*l*. to 30*l*.

No. 9.—Terra Cotta Plant Case, with furnished ferns, &c., 25*l*., 30*l*., 35*l*., and 42*l*.; filled with spring-flowering bulbs, 21*l*. to 30*l*.

The Cases, when filled with plants, should, if possible, be conveyed under personal superintendence; if required to forward them by rail, we exercise every caution in packing and delivering them safely at any of the London Railway Stations, to be forwarded by passenger train at the Consignee's risk and expense. If filled with bulbs they will carry any distance safely, and are sent carriage paid, if 21*l*. *or upwards in value. As they require to have extra packing, a small charge is made for the case.*

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